

The Middlebury Campus

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Since 1905



Grace Duggan, Photo Editor

SANTIGOLD: SHORT-LIVED, BUT SASSY

Students who attended Santigold's concert on Saturday night were left screaming for more after the under-60-min. show, see page 17.

Fee raised by 3.2 percent

By Brian Fung
EDITOR-IN-CHIEF

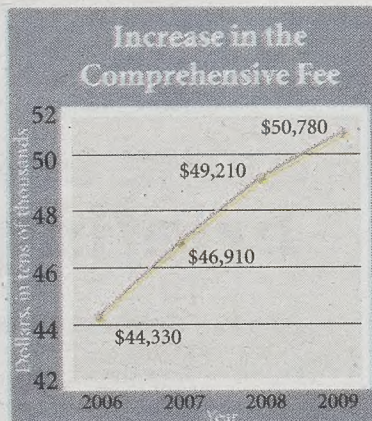
In the smallest increase in nearly four decades, Middlebury College has raised its comprehensive fee by 3.2 percent — to \$50,780 for the 2009-2010 academic year. Up by \$1,570 from \$49,210, the fee includes tuition, room and board, and the annual \$380 charge for student activities.

While the move may signal relief for struggling parents, it indicates only more budget challenges down the road. The College's decision comes after weeks of deliberation, as well as efforts by Old Chapel to estimate the projected performance of the College endowment. Having plunged by more than \$300 million in the past 21 months, the endowment may still have room to fall — perhaps ending fiscal year 2009 with a negative return of up to 30 percent, according to administrators.

At a time when wealthier

schools are suffering more given the degree to which they rely upon the endowment to defray costs, Middlebury's general finances have in fact performed above expectations this fiscal year. In pursuing budget cuts that are likely to last beyond 2010 and into 2011, the College hopes to free up additional revenue — saving roughly \$11 million — just before facing what President

SEE INCREASE, PAGE 4



SGA campaign to kick off on Sunday

By Jaime Fuller
NEWS EDITOR

This week, candidates for Student Government Association (SGA) President and Student Co-Chair of Community Council (SC-COCC) are stumping for students to sign their petitions so they can ask the SGA to accept their candidacy on April 12. After that, candidates have until next Thursday to campaign before the elections April 16 and 17. Last Sunday, current SGA president Hiba Fakhoury '09 gave advice to the seven students interested in running for positions.

"Maybe this is untraditional to say, but it really is a big time commitment and you have to be ready for it," said Fakhoury. "I'm spending 10 to 15 hours a week just e-mailing and meeting with people."

In order to be eligible to run for these two positions, potential candidates must get the name and identification number of 100 students. Signing a petition is not a requirement to vote, and students can sign all the candidates' petitions if they so desire. On April 10, candidates must

submit the petitions and their letters of intent, and may start campaigning after their candidacy has been approved at the SGA meeting on Sunday.

From what potential candidates expressed at the informational meeting, the campaign will revolve around issues like the role of the Commons system, making the endowment green through socially responsible investing and increasing communication between the SGA and Community Council.

The role of the Commons system was a consistent theme throughout many of the interested students' ideas for potential platforms. Some believe that the Commons system is futile and mismanaged and should no longer govern residential life, while others believe that the Commons system has untapped potential that should be harnessed by the SGA.

One issue that will likely not appear on any platforms is the promise of multi-use access cards, which are not considered financially feasible in

SEE FAKHOURY, PAGE 4

Code debate comes to vote

By Aseem Mulji
STAFF WRITER

In a meeting on March 19, the Student Government Association (SGA) and Faculty Council hammered out a compromise on the contentious Honor Code amendment on faculty proctoring, which SGA Chief of Staff Katie Hylas '09 called "the biggest thing the SGA has accomplished since I've been involved." The student body will vote on the three approved constitutional amendments next week.

The new amendment restores, with minor changes, many of the clauses slashed by the Honor Code Review Committee's (HCRC) original recommendation — most notably, the clause forbidding professors to proctor exams.

The new language differs from that of the current constitution only in that professors must now request permission to proctor from the Dean of the College rather than the Academic Judicial Board (AJB). This permission can be requested and granted by e-mail. In effect, the new amendment discourages faculty proctoring, but simplifies considerably the process of requesting

permission.

According to Acting Dean Gus Jordan, "The new language allows faculty to obtain a quick response from the Dean of the College." He described the current system with the AJB to be "slow and cumbersome."

The new amendment "permits proctoring if a professor... has had problems with cheating in a course in the past, or is giving an exam that the professor believes is particularly susceptible to cheating," said Jordan. However, professors who intend to proctor must announce their intentions both in class and by e-mail 24 hours prior to the exam.

The SGA, represented at the meeting by President Hiba Fakhoury '09 and Hylas, was also able to secure in the compromise the right for students to "register complaints or concerns about the method of proctoring with the Dean of the College."

"Students have the right to create guidelines for proctoring," said Fakhoury referring to the Honor Code's stipulations. The absence of this right in the original HCRC recommendation, she explained, was a primary reason for its rejection by

the SGA.

Fakhoury and Hylas first decided to meet with the Faculty Council in March to find a solution that "maintains academic honesty and, at the same time, maintains a community of trust," said Fakhoury. The two SGA leaders went into the March 19 meeting with a draft compromise in hand and a "big list" of recommendations to reinvigorate the Honor Code.

"Our intention was to look for no proctoring, but we went in with a compromise for proctoring but

SEE COMPROMISE, PAGE 4

Faculty pitch ideas to College

By Adam Schaffer
STAFF WRITER

Students have the Student Government Association (SGA), Commons Councils and protests to ensure their voices are heard by the College administration. The American people have their vote (and their dollar). But how is the will of the faculty expressed?

As part of *The Campus's* series delving into Middlebury's various committees, we are going to look into the inner workings of the several faculty committees at play.

Representing the voice of the faculty in College affairs, the committees are divided into the Faculty Council, Appeals Council, Education Affairs Council and the Council on Reviews.

Membership in the committees is determined through faculty election.

The College Handbook describes the role of the Faculty Council (FC) "as a channel of

This is the third and final article in a three-part series on the role of committees in College governance. Stay tuned for our upcoming series highlighting local food.

communication between the faculty and the president."

But what does that mean? "[W]e generally see ourselves as representatives of the faculty," wrote committee member Barbara Hofer, associate professor of Psychology, in an e-mail. "They elect us to serve in this role of faculty governance and we try our best to represent their views to the administration and to represent administrative issues to them."

The council deals with a wide range of topics, from the recent budget issues to athletic policies.

When presented with a topic, they discuss it in committee meet-

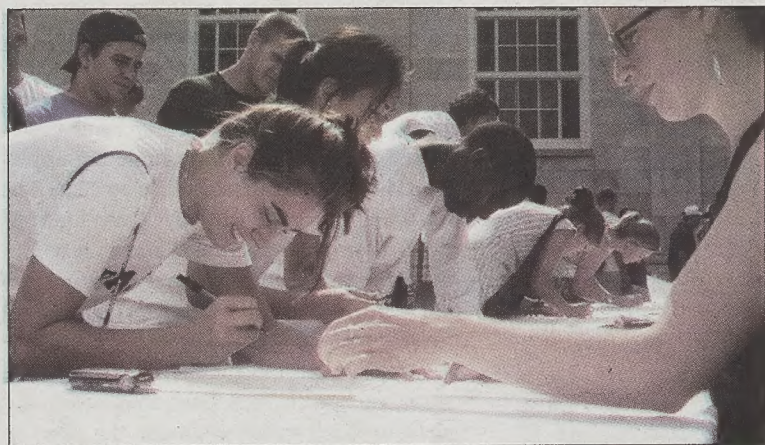
ings, and often seek the input of trustees and current faculty members

Three of the council members also play a vital role in the College's finances, advising on such topics as faculty salaries and long-term financial planning for the College, while the other three serve as a Committee on Conference with the Trustees.

The committee also works closely with the SGA, most recently on alternatives to the proposed Honor Code changes.

The Promotions Committee, one branch of the Council on Reviews, deals with promotions onto (or off of) the tenure track. According to the College Handbook, "the review for tenure examines a faculty member for evidence of exceptional quality in teaching, and of significant scholarship or artistic achievement recognized as such by

SEE PROFESSORS, PAGE 3



File Photo/Angela Evancie

All students pledge to maintain academic integrity when signing the code.

this week

Right on track

Passenger trains, along with those carrying explosive gas tanks, to come to town, page 7.



To rush? Or not to rush?

Middlebury's social houses are fully exposed, page 14.

Vandal scandal

Graffiti art exhibit adds some much needed color to LoFo, page 19.





overseas briefing

by Ana Garces Wood '10

CORDOBA — Ever since I stepped off the train in Córdoba, Spain, I have been thrust into a culture constructed by a vibrant past and an ever-changing present. Córdoba's overlapping and contrasting culture is evident in the wide variety of ancient architecture — and old Spanish customs, like the siesta, are juxtaposed against youth constantly trying to make their own mark in history.

Here, I wake up every morning to the sun brightly shining in my room and warming up everything and everyone. The yellow glow gives a personality to every little thing it comes in contact with.

After getting up, I like to stroll down the Paseo de Córdoba, and though I might not know anyone, a sense of family seems to ooze out of the interactions between everyone I see. As I continue down the avenue, I see very young children, dressed to the nines by their parents, playing and enjoying life. Next to them are their parents, and, more often than not, their grandparents. When I see the youthful, loving eyes of the grandparents and the trust in the child's, I see the special bond between a child and their grandparent in action. Walking along the Paseo for them is not just about seeing one another, but about enjoying those rare and intimate moments.

In addition to the families, my favorite sight would definitely be that of all the elders sitting according to gender and talking about life or reading the paper. The women, to one side, dressed in their Sunday best, talk about their grandchildren and gossip while the men sit opposite them in their button-down shirts, wool vests, trousers and newspaper boy hats either talking, reading or just reminiscing. This sense of love for the simplest joys in life and for each other, whether it be family or friends, is something that I have yet to experience. It is calming to observe others who seem to know what is truly important in life.

On the other side of the spectrum are the youth. For the first time in my life I have stayed out until 6 a.m. at a club. Now, I know that this might not be super interesting, but it is more about the way the young people here go about doing it. They seem to live for going to see their friends at the bars for tapas and then to the club to dance the night away. At first, I was nervous and a little skeptical, but I must admit that the experience ended up being incredible. I have never met so many different people in my life at one time, nor have I gotten to witness the manner in which they live life — as if it is a precious gift and as if a relationship can be formed in little to no time.

While this contrast does exist between the old and the young, it is easy to see how the two are so intimately connected. Those elders sit there, recalling their past and watching the future experience their present. I will never forget this important lesson about enjoying life and family and I hope to one day return to reminisce about my past. But for now, I'll focus on what the future has to hold.

"Power strip" sparks competition

By Tim O'Grady
STAFF WRITER

"Power Strip: How Much Can You Take Off" is an ongoing competition, run by the Sustainability Integration Office, to encourage students to minimize their daily electricity usage. Five teams of five students track their normal energy use for one week using a *Kill-a-Watt* meter, then attempt to limit the amount of electricity they consume the following week by using their electronics more sustainably. The team that conserves the greatest total electricity and the team that has the biggest percentage reduction in electricity by the end of the round are rewarded with gift cards to support *Kiva*, an online micro-finance organization that supports entrepreneurs worldwide.

This competition was initiated by the Sustainability Integration Office, with support from an Environmental Council grant, as an energy conservation project that quantifies how much electricity is consumed everyday by individuals.

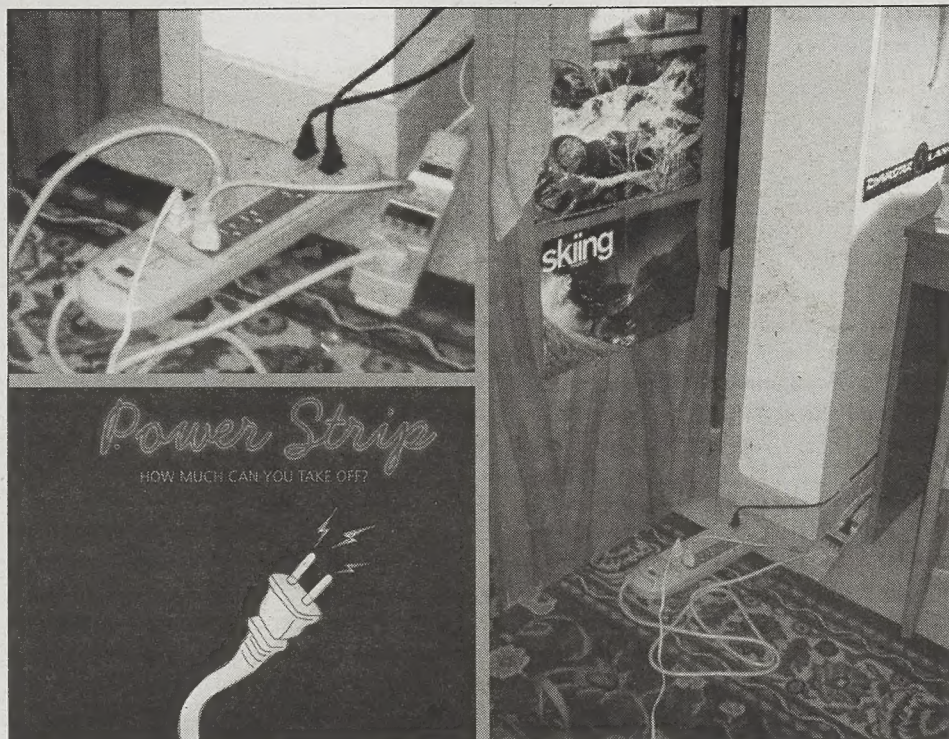
"We were looking for a way to engage the whole community. We wanted to give people an idea of how much energy they consume on a daily basis," said Katie Scott, Sustainability Communications Outreach Coordinator.

Each group is given a power strip kit which has all of the tools necessary to compete, including a *Kill-a-Watt* meter that plugs directly into an outlet to measure the amount of electricity that passes through it. The meter shows the number of watts a device is consuming at a single moment, as well as the amount of electricity that is being consumed over time, measured in kilowatt-hours.

A *Smart Strip* power strip is also included which plugs into the outlet with the *Kill-a-Watt* meter attached. Participants plug all of their electronics into this one power strip. The *Smart Strip* includes a "control outlet" that turns off the entire power strip once the device that is connected to the control outlet is powered off. This function decreases the amount of energy that is drawn from devices that are powered off yet still plugged into the wall, also known as a phantom load. This unique function also eliminates the hassle of having to crawl under a desk to turn off the power strip.

Participants are also given a guide to electricity which explains where Middlebury gets its power from and key facts about electricity along with a guide explaining "Winning the Race Together" — the College's campaign toward carbon neutrality.

The competition is split up into two



Jaime Fuller, News Editor

Students participating in the competition traded in their ordinary strips for *Kill-a-Watt* meters.

week long segments. During the first week, participants are expected to plug the *Kill-a-Watt* meter into their outlet and use their electronics the way they normally do. At the end of each night, participants write down the cumulative kilowatt-hours and the number of hours the *kill-a-watt* meter has been plugged in for.

The second week of the competition focuses on energy conservation. Participants use the *Smart Strip* that is provided and try to cut back the amount of superfluous electricity they use during the course of the day. Just like the first week, participants write down the amount of electricity they have consumed and report their data back to the Sustainability Integration Office. The team that reduces the greatest total electricity consumed and the team with the greatest percent reduction in electricity during the second week of the competition are both awarded.

At the end of every round, the winning teams are given gift cards to spend on the online organization *Kiva*. *Kiva* is an online micro-finance organization that promotes development through microcredit. The public can browse around the site and look for projects that they would like to help fund. The entrepreneur that originally requested the loan then follows through with their project and gradually repays the lenders over time.

The first round of Power Strip, which lasted from March 2 to March 16, was highly successful with all participants decreasing their electricity use significantly.

"Each team showed signs of reductions in their consumption of electricity," said Scott.

For round one of the competition, students cut their electricity use by nearly 40 percent by reducing 29.5 kilowatt-hours of electricity. If the student body as a whole made similar reductions in electricity use, Middlebury would eliminate 43,000 pounds of carbon dioxide and would save about \$55,000 per year on energy costs.

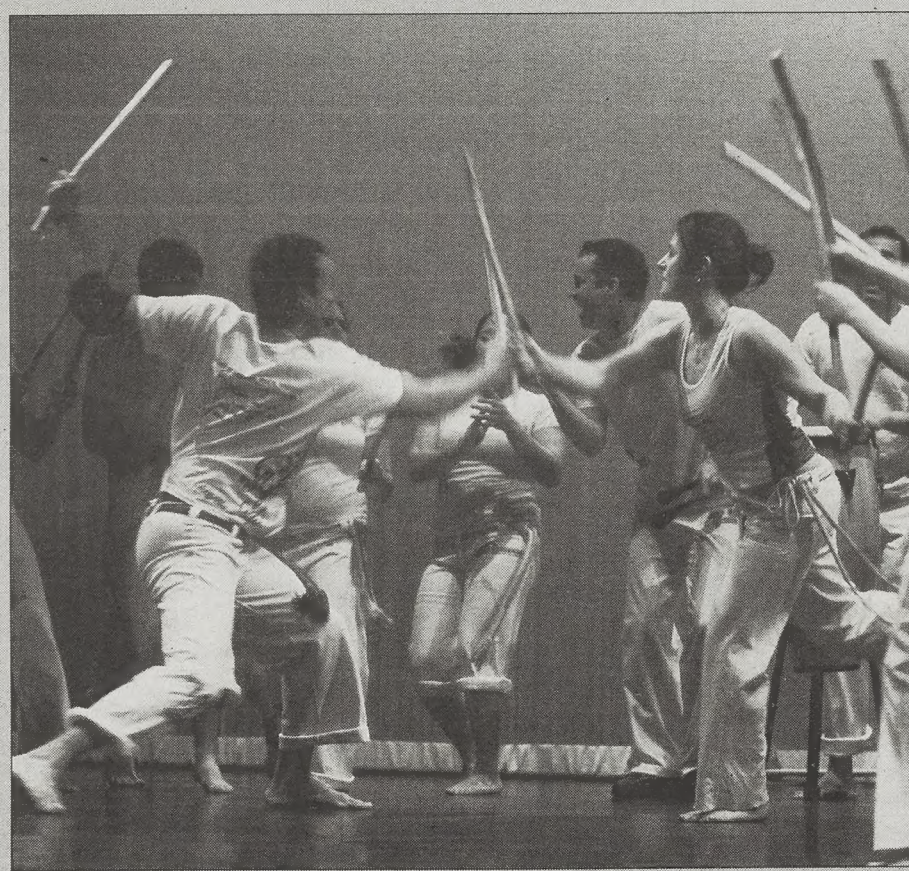
The College's *Winning the Race Together* campaign toward carbon neutrality by 2016 has made great strides in the past few months. The recent opening of the biomass gasification plant on Feb. 19 is projected to cut Middlebury's carbon dioxide emissions by nearly 40 percent and decrease its fuel consumption by 50 percent.

Middlebury is using a four-pronged approach to achieve carbon neutrality by 2016. Through conservation, efficiency, renewables and offsets, the College should be able to reduce carbon emissions significantly by the projected date.

The College is currently researching the feasibility of utilizing renewable energy sources to provide energy on campus. Two different types of solar panel systems were recently installed at the student residence 107 Shannon Street to test their potential for reducing fuel and electricity use. These solar thermal panel systems use a direct heat transfer from the sun's light to provide hot water for the residences. Although these solar panels do not create electricity from the sun's light, like photovoltaic modules, solar thermal panels decrease the amount of electricity that is needed to heat water.

Furthermore, three new "carbon neutrality implementation teams" were established in early March to facilitate the implementation of carbon neutrality by 2016. The new teams, Carbon Neutrality Team for Master Plan Implementation, Community Engagement and Leadership, and Measurement and Reporting, are all chaired by members of President of the College Ronald D. Liebowitz's staff. The establishment of three separate teams, each with their own obligations and goals, makes it easier to ensure the effective implementation of the "Winning the Race Together" campaign.

The two upcoming rounds of "Power Strip: How Much Can You Take Off" are from April 13 to April 27 and April 27 to May 11. Students are encouraged to contact the Sustainability Integration Office at klscott@middlebury.edu or x 2536 if they are interested in competing.



Andrew Ngeow, Photo Editor

EL CUENTO, THE LATINO EXPERIENCE ON CAMPUS

Alianza invited Middlebury students to the McCullough Social Space on Saturday, April 4 to watch as they "relived legacy through music, dances, poetry and skits."

McCardell spars with Colbert on "Report"

By Cloe Shasha
STAFF WRITER

Middlebury College President Emeritus John M. McCardell Jr. first published his views regarding the 21-year-old drinking age in a 2004 *New York Times* op-ed piece. This early public criticism bloomed into a widespread initiative to lower the national drinking age to 18. He started a nonprofit organization that is described on its Web site, www.chooseresponsibility.org, to spark discussion about the drinking age and to spread the initiative. A total of 135 college presidents have signed on to this movement in support of the change. McCardell appeared on "60 Minutes" on Feb. 22 and later on Comedy Central's "Colbert Report" on March 19 to discuss the principles behind his movement.

McCardell managed to keep his cool as show host Stephen Colbert playfully provoked him with sarcastic questions during the live interview. At one point on air, McCardell explained the background behind his initiative — that the current drinking age has driven underage alcohol consumption into more clandestine environments, where health is put at risk more than if alcohol consumption were legal for 18-year-olds in a public atmosphere.

Colbert interjected with, "Is there any chance that this is an attempt to be voted the coolest college president of all time?"

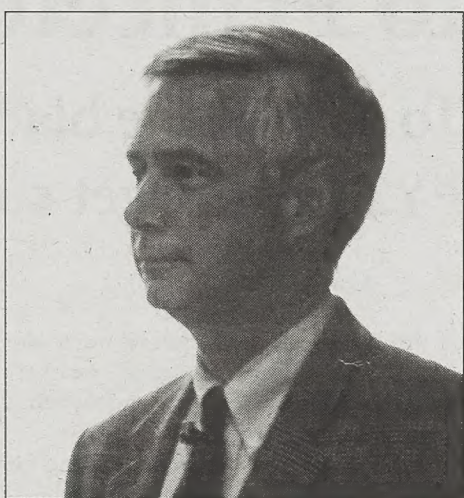
"Well, I think I lost that contest a long time ago," McCardell responded smoothly.

McCardell later explained that it took a lot of effort to remain unfazed by Colbert, although he was astonished by how quickly the five-minute live interview went by. He was pleasantly surprised by the presence of some of his former Middlebury students in the audience who attended in his support.

"Having already been on the show, I can say it was the right decision," McCardell said. "But before doing it, I really had my doubts. Before we aired, Colbert came down the hall yelling, 'Where's McCardell? Where's McCardell? I'm taking you down tonight!' Then he got out of character and said, 'You just need to remember one thing — I am an idiot. Don't forget that, and you will do fine.'"

Other than the experience of being on the show, McCardell discussed the exclusively positive impact that his appearance on the "Colbert Report" had on the public's thoughts about the movement to lower drinking age.

"I think we might have gotten a lot of criticism if the 'Colbert Report' had turned out differently," McCardell said. "I don't think that our critics can find much, other than what they usually criticize, to criticize from



Evan Masseau

President Emeritus John M. McCardell Jr.

what they saw on Colbert. The viewers of the show do not make up a huge demographic, but the show attracts a young, politically savvy audience. They are interested in issues, and they are very smart. So to get a shot at reaching that kind of an audience is a great opportunity."

Since the show, www.chooseresponsibility.org has had more Web hits, volunteers and subscribers. The organization even received a small increase in donations.

McCardell's experience on "60 Minutes" was very different. It was not filmed live — in fact, the show's crew began to tape him thirteen months before the episode was released. They wanted to shoot footage of him in a number of scenes including the winter of Vermont, the summer in a Boston park and typing at a computer.



Courtesy

McCardell explained why students are at greater risk when they are forced to drink in hiding.

"I'm not a very proficient typist," McCardell said, laughing. "And after seeing the show, my sons didn't tell me that it turned out well or anything — instead, they called me out and said, 'I can't believe that they showed you typing with two fingers!'"

McCardell was satisfied with the outcome of the "60 Minutes" episode because it evoked more public involvement in the drinking age initiative.

In recent months, McCardell has spent his time working on this initiative, including working with states to deal with the fiscal repercussions of lowering the drinking age to 18. States that lower the drinking age face losing their federal highway subsidy — a very significant penalty.

He has also been busy with a number of other projects, including work with the Civil War Museum in Richmond, Va. On April 2, he gave a talk at the College about the importance of the memory and history of the Civil War. He talked about the records that the U.S. has of this conflict and explained that people cannot understand the Civil War without understanding strategies and tactics and the military side.

"But you can't understand it if that's all you've studied," he said, in reference to the importance of different, individual memories that have been passed down and documented.

McCardell taught a Civil War seminar at Middlebury this past fall and is teaching this seminar again, along with a class called "Jefferson and Jackson, 1800-1848," in the fall of 2009.

Professors play role in deliberation

CONTINUED FROM PAGE 1

scholars and artists beyond Middlebury College."

The committee reviews course evaluations and scholarships and attends classes to evaluate the merits of the professor, both before and after tenure has been granted.

The Reappointment Committee, the second arm of the Council on Reviews, also reviews both tenured and tenure-track professors. The central difference between the two arms is "in the (full) professor review [by the Reappointment Committee], a candidate can come up again for review (after a few years' time) if he or she does not pass the review the first time," committee member Baldwin Professor of Mathematics and Natural Philosophy Peter Schumer explained in an e-mail.

Schumer applauds the committee members as "among the 'best and the brightest' of the faculty at the College. Everyone works incredibly diligently and fully understands the importance of their job as well as the trust that the College places in them," he wrote.

The Educational Affairs Committee (EAC) deals with issues of the general direction of the College curriculum and makes recommendations on the proper allocation

of faculty and College resources. Recent topics have included distribution requirements, senior work requirements and credit for AP/IB courses.

Through their "many, many meetings," committee member Kathryn Morse, associate professor of History, explained, "address issues in multiple ways," including research, discussion and consultation with other faculty members.

However, the EAC has no decision-making power, and acts as an advisory body. Matters are either forwarded to the faculty for a vote or to the administration for a final decision.

Unlike the rest of the committees, the EAC has a student counterpart with which it meets monthly to discuss matters of mutual interest. Adding to the EAC's uniqueness is the fact that it was not created to represent the will of the faculty, but rather allows faculty members to vote themselves on specific issues. Nevertheless, representatives are elected to serve the interests of the College as a whole, not individual constituencies, Morse explained.

"My colleagues on the EAC and I have no direct experience with that model, but believe that our current model — asking colleagues to think institutionally, rather than

divisionally or departmentally — is more effective."

The committee *does* like to hear student opinions on academic matters, she said. "Really."

Looking on to the views of those faculty not on the committee, most are very supportive and enjoy the democratic nature of the committees.

Truscott Professor of Chinese Studies John Berninghausen thinks that the Faculty Committee "works out pretty well and that it almost always has."

However, in the case of the EAC, he notes that the current method of voting for representation by the faculty as a whole, instead of the previous system of ensuring equal representation among the various divisions, can lead to "large sectors of the faculty feeling that they are not equally represented in the deliberations of the EAC," he wrote in an e-mail, "if no one from one or more divisions happens to be elected." This was not always the case, Berninghausen went on to explain, "as during the 1970s and 1980s, representation to the former Teaching Resources Committee, the predecessor of the current EAC, was structured so that the four main divisions of the faculty at that time were equally represented on the TRC by the division chairs."

college shorts

by Anna Briggs, Staff Writer

Money returns to admissions decisions

Being able to pay full tuition may benefit college hopefuls in the application process. The combination of shrunken endowments and a generally needier applicant pool is causing colleges around the country to consider financial status when accepting new students.

"There's going to be a cascading of talented lower-income kids down the social hierarchy of American higher education, and some cascading up of affluent kids," said Morton Owen Schapiro, president of Williams College and an economist who studies higher education.

Colleges say that they do not wish to exclude needier candidates, and that by accepting an increased number of students who can pay full tuition they will be able to free up more financial aid money, but some shifting of economic demographics is inevitable.

"I do think the colleges want to give aid where they can," said Diane Geller, a college counselor in private practice in Los Angeles and president of the Independent Educational Consultants Association. "But we all know the economic realities."

— *The New York Times*

University tests drugs on kleptomaniacs

The University of Minnesota released a study on April 1 that examined the benefits of a drug used to treat alcoholics and drug addicts on patients suffering from kleptomania. The study lasted two years and followed 25 subjects who spent at least one hour a week shoplifting.

The drug, called Naltrexone, is an opiate blocker, so it reduces the sense of pleasure or high experienced by kleptomaniacs when stealing. Naltrexone works to prevent shoplifting by inhibiting the high so that the behavior will not be reinforced, and the patient will no longer feel the strong urge to steal.

Kleptomaniacs often describe feeling shamed for their actions, said Dr. John Grant, the lead investigator of the study, but the high addicts get is too "enticing" and they are unable to stop themselves.

"They try to put it off, they try to delay doing it," he said, "but the craving is too intense and they end up doing it."

Because of similar behavior patterns between kleptomaniacs and other types of addicts, studies in the effectiveness of drug therapy in treatment have been conducted before, but Grant says that this particular study is the first to thoroughly test the benefits of drug treatment for chronic shoplifters.

— *Minnesota Daily*

Harvard makes switch to post catalogs on Web

Harvard University is making a shift to end printing their course catalogs, faculty and student handbooks, and the Q Guide — a yearly compilation of course evaluations — to publish them exclusively online. After this semester, the new online system will go into effect, and will likely bring a new dynamic to course selection.

Students will be able to compare courses by evaluation, new data not given in the Q guide will be available and faculty members will be able to update their course listings more easily.

Ceasing to print hard copies of the catalogs will also save "tens of thousands of dollars," according to *The Crimson*. The University says that the switch to the online system had been considered for some time, but the recession prompted the change to actually be made as budgets are cut across the board.

— *The Chronicle of Higher Education*

CCupdate

by Hilary Hall, Staff Writer

The Community Council met on Mar. 30 to review the Queer Studies House, a new Honor Code protocol and the campus social houses. After unanimously passing the last meeting's minutes, the Council listened to an update from the Queer Studies House, which is in its first year as an academic interest house.

"It's been really successful," said Christine Bachman '09, a resident. "We've figured out a good system."

The house, which its five members wish to emphasize is not sexual identity-based, focuses on interdisciplinary study. Bachman cited weekly tea times, monthly queer talks and its safe community as the strongest parts of their first year.

The house will be full again next year and looks forward to expanding their advertising of events.

After this review, the Council heard from Student Government Association (SGA) President Hiba Fakhoury '09 and SGA Chief of Staff Katie Hylas '09, who proposed new honor code regulations. The protocol, a compromise between the

SGA and the Faculty Council, changes some handbook language to make it more flexible for faculty members to proctor exams but does not give them full rights to do so. It is on the basis of concern for the need to monitor and requires the Dean of the College's approval.

"It's a terrific compromise," said Acting Dean of the College Gus Jordan. "It allows feedback from students."

The Council voted almost unanimously, with just one dissenting vote, to pass the proposal. It will next go to student vote, then to the Honor Code Review Committee.

Last on the agenda was the Social House Review, presented by council member Mack Roark, an educational technology specialist for Library and Information Services. The Review approved all five social houses on campus to continue until next year's review, with some stipulations. Both Delta House and KDR are required to lower their high damage costs to \$250 per semester and \$500 per year. Both Xenia and Tavern had no stipulations, while the Mill was asked to provide more details as to the genders and places of origin of their members, which is a required part of the Review that the Mill did not complete this year.

The Council passed unanimously this review and then ended the meeting.

Fakhoury looks fondly on truncated spring term

CONTINUED FROM PAGE 1

this time of economic difficulty for the College.

Candidates are reimbursed for up to \$30 for campaign expenditures, and this amount is also the strict limit of how much candidates can spend during the week of campaigning. Campaigning often includes posters emblazoned with candidates' faces and comical catchphrases, the Facebook groups and residence hall canvassing. Chief of Staff Katie Hylas noted that some campaigning techniques work better than others.

"It seems like people on this campus really enjoy the candy," Hylas said.

Fakhoury offered her own suggestions on how to run an effective campaign.

"You want to get your name out there, but don't be obnoxious," she said. "Find the balance between how much you can get your name out there and how much you bombard people."

In an interview with *The Campus*, Fakhoury described why she felt she emerged victorious in the midterm elections. Despite the environmentalist ethos pervading the College, which her opponent Tik Root '12 tried to appeal to with his paperless campaign, she feels posters are still the best way to get your name out to the student body.

"I wouldn't switch to paperless," she said. "There is a minimum amount of paper you need to achieve your mission."

Candidates are prohibited from campaigning when voting starts on Thursday, and they cannot set up computers in public areas to encourage people to vote for them. This year, in order to increase turnout, the SGA may set up voting booths outside of dining halls.

If no candidate receives a majority of votes, a run-off election similar to the one last year between Fakhoury and former SGA President Bobby Joe Smith III will be held.

Although Fakhoury has only been SGA president since the beginning of March, when she assumed control after the resignation of Smith due to his violations of the Honor Code and spring semester suspension, she is proud of what she has been able to accomplish in such a compressed term of office. According to her, the time-sensitive nature of the issues she has been forced to address is part of the reason for her success.

"It really wasn't much of a choice," she said. "We could have just not done anything but because we cared about [the issues], it was really helpful."

Issues that will drive the agenda for the rest of the semester include the honor code changes that will be voted on by the campus this week, the SGA Crisis Contest and an attempt to im-

prove transportation services to the airport in Burlington and the city itself.

Fakhoury has enjoyed her experience working with the SGA, and even though she will be working as a software engineer in Burlington after graduation — not a job that typically entails much executive decision-making — she believes her accomplishments as SGA president will be invaluable later in life.

"I love being part of the SGA," Fakhoury said. "It's the best thing ever. I learned a lot of skills, how to talk to people, how to tackle projects, how to improve a place. I'll take that with me wherever I go. It's a very valuable experience and I wish that everyone could be involved."

Compromise to revive 'integrity'

CONTINUED FROM PAGE 1

under certain conditions," said Fakhoury. Before Fakhoury and Hylas could finish presenting their ideas, the meeting descended into what Hylas called a "dynamic debate."

"I explained that I came to Middlebury because of the Honor Code," she said, "and my experience has been enhanced by it ... we should really think twice before we give it up."

The faculty voiced their concerns as well.

"Faculty are concerned with protecting the integrity of the assessment process, especially since the majority of Middlebury College students have indicated that they would not report the academic dishonesty of their peers if they were aware of it," said Faculty Council Chair and Professor of Psychology Michelle McCauley.

After the long back-and-forth, the two parties finally produced and agreed on the new language.

Increase comparable to Princeton, others

To stay in the black, Liebowitz sees FY2010 budget cuts as critical tool

CONTINUED FROM PAGE 1

of the College Ronald D. Liebowitz described as "the biggest challenge": weathering the delayed impact of the endowment's current poor performance.

"We're going to be budget-cutting for the next year, year and a half," said Liebowitz, in reference to fiscal years 2010 and 2011.

When cost reduction measures were announced at the end of January, many students deplored the anticipated closing of Atwater Dining Hall for regular meals and the loss of the MidView outdoor orientation program. In the interests of protecting similar services, the Student Comprehensive Fee Committee recommended a fee hike of no less than 3.6 percent to keep pace with inflation in higher education.

"It was a surprise to me to hear that the fee had gone up by 3.2 percent, actually," said Caroline Woodworth '09, chair of the committee, "because it was really below the lower boundary we were considering in order to continue making Middlebury programs sustainable for the future."

Adding to the price of college by only \$1,570 means Middlebury will need to find revenue elsewhere. Firmly committed to preserving need-blind admissions and avoiding layoffs, the College is unlikely to relieve the pressure by touching those.

With both charitable donations and the endowment at a dramatic low, the only lever realistically available to the College is to further trim the budget. While Liebowitz admitted that in the future it will not be possible to "offer the same services as before [the budget crisis]," the College would

do its best to limit the impact on the student experience.

"It doesn't mean things are going to be worse," said Liebowitz. "It means we're going to be smarter and we're going to eliminate what inefficiencies and redundancies we can."

Middlebury's relative good fortune thus far stands in stark contrast to that of its peers, such as Williams and Amherst Colleges, who in order to make up revenue lost in their larger endowments are raising their comprehensive fees by historical rates — 4.9 percent and 4.5 percent, respectively. Meanwhile, other U.S. schools are following Middlebury's lead. Hamilton College declared its fee would rise only three percent, while Princeton University's will increase by just 2.9 percent.

Student Government Association President Hiba Fakhoury '09 commended Liebowitz for striking a compromise with students.

"We don't have much of a choice," said Fakhoury, addressing financially troubled families. "Raising the fee only a little bit is optimal."

For those stunned by the psychological barrier posed by a \$50,000-plus comprehensive fee, Woodworth explained that achieving a balance between costs and services is a struggle that plagues most institutions even during periods of economic prosperity.

"\$50,000 is a very alarming price tag," she said. "However, for Middlebury to run as we expect it to, that's the cost of our education. And if we're not happy with that, either our expectations need to change, or we need to change our price tag. And that's not unique to Middlebury."

"We all want to protect the integrity of the grading process and the value of a Middlebury education," said McCauley. "The final language pursues these goals while protecting students' autonomy. It is a good compromise."

The amendment was then passed on to the SGA, Community Council, Faculty Council and HCRC — all four bodies overwhelmingly approved of the language. However, most admit that reinvigorating the Honor Code does not stop with constitutional changes.

"I think these changes will be lasting," said Jordan, "but they are not enough. Faculty and students also must take seriously the many other recommendations offered by the Honor Code Review Committee."

Fakhoury expressed a similar sentiment. "I think there is still work to be done," she said.

This week, the SGA introduced a new cabinet position, the Academic Honesty Committee Chairperson, who will be responsible

for spearheading the effort to organize and implement the suggestions of the HCRC. The committee will also explore other ways to revive a culture of academic integrity at Middlebury.

The amendments, which will be voted on by the student body next week, require two-thirds of the students to vote and two-thirds of those to approve. The polls will stay open until such a majority has voted.

"The proposed changes have received endorsement by the SGA, the Faculty Council, Community Council and the Honor Code Review Committee, so I hope students will vote yes," said Dean Jordan. "It is their chance to both affirm and improve a 45-year-old honor code, one that has served us well for many years."

According to Fakhoury, "It's so important because it's a good example of when all parts of the campus came together to say 'this is what we want.' It's remarkable."

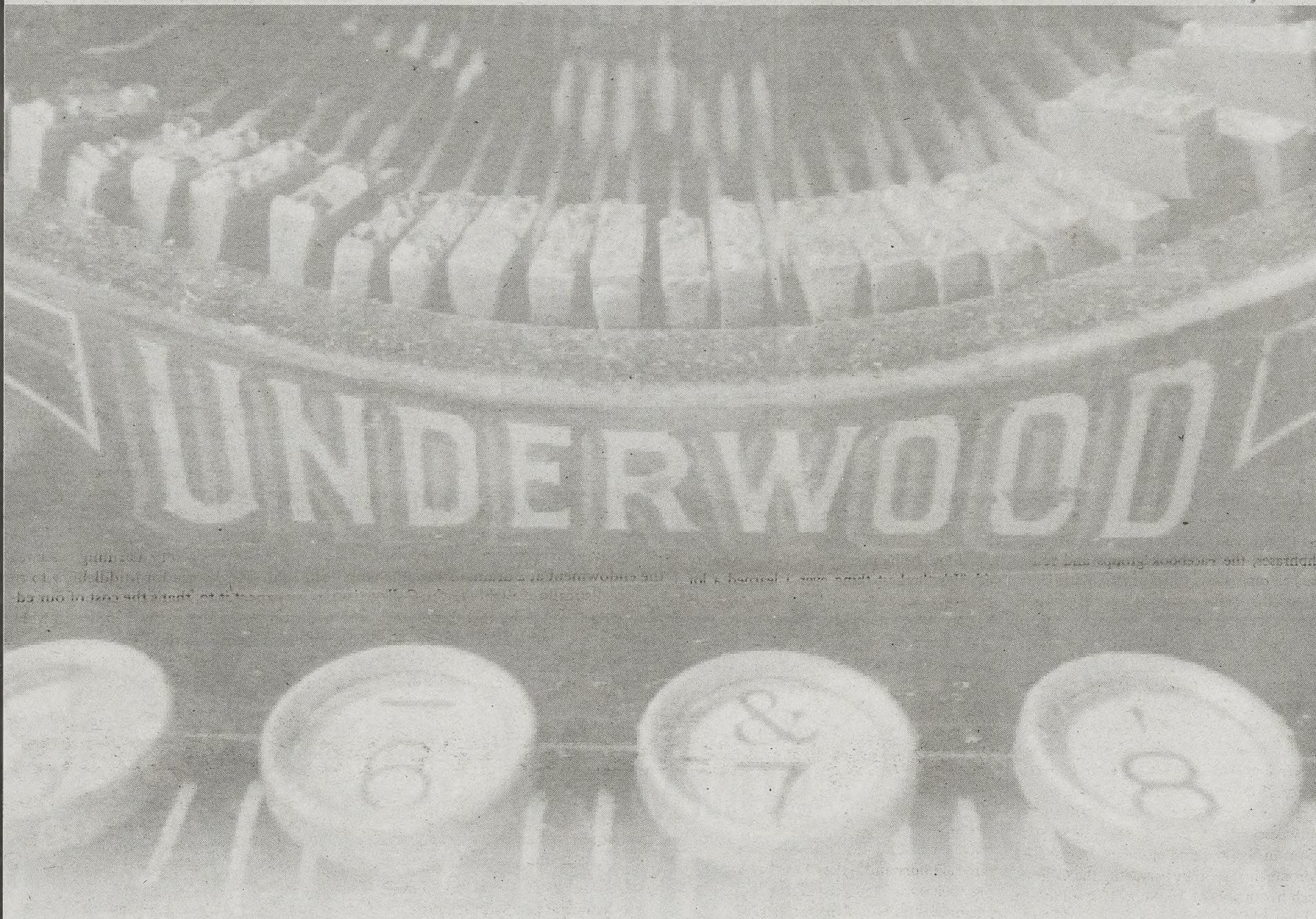
public safety log

March 21 - April 5, 2009

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|-----------|------------|--------------------------------|----------------------------------------------|------------------|---------------------------------------------------|
| 3/21/2009 | Unknown | Theft from Public Space | NCAA Banner | Kenyon Arena | Referred to Risk Management |
| 3/28/2009 | 2:27 a.m. | Agency Assist MPD | Suspicious Male Individual | Off Campus | Referred to MPD |
| 4/5/2009 | 1:01 a.m. | Disturbance Noise | Town Complaint / Illegal Fire | Kappa Delta Rho | Referred to Dean of the College |
| 4/5/2009 | 9:35 a.m. | Vandalism Structure | Window Panes / Fire Safety Violations | Forest West | Referred to Dean of the College and Commons Deans |
| 4/5/2009 | 10:36 p.m. | Disturbance Disorderly Conduct | MPD Assisted / Nonstudent-Student Disrespect | Athletic Complex | Referred to Dean of the College and Commons Deans |

The Department of Public Safety reported giving 10 alcohol citations between March 21, 2009 and April 5, 2009.

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on that midnight train to ... middlebury?

Anticipated stimulus would fund passenger route on existing tracks

Elizabeth Scarinci



Staff Writer



Jessica Appelson

Archival images courtesy of the Vermont Collection at the Middlebury College Library

For decades, the town of Middlebury has not had a functional passenger train. During college breaks, students arrange for taxis or carpools, or sometimes resort to asking a friend or advisor to drive them to the nearest train station, a 45-minute drive away in downtown Rutland. If the state of Vermont receives grant money from the federal stimulus package, however, Middlebury could see a passenger railway service through the town as early as 2011.

The Vermont Agency of Transportation (VAT) will submit a grant application later this month to request \$126 million of stimulus money to run the Western Corridor line. This would provide passenger service from Bennington to Burlington, stopping in the town of Middlebury. If Vermont receives the money, construction could start as early as this summer and will require two construction seasons.

The passenger train that used to run through Middlebury ceased operations in the 1950s, when the state bought the line to run freights. The track runs from Rutland to Burlington, but still only runs freight trains.

If the government awards the money to Vermont, most of it will go toward track upgrades. David Wolfson, president of the Vermont Railway, stressed the importance of track improvements.

"The boxcars don't care if they're rocking back and forth a little," Wolfson said, "but if you spill people's coffee, they get upset."

He added that VAT could hypothetically run a passenger train now, but it would be slower than most people would tolerate. He mentioned overwhelming support for the plan. "Everyone — legislatively and from local towns and colleges — is very supportive of the concept," he said.

Jeff Munger, transportation policy advisor for Senator Bernie Sanders (I-Vt.), confirmed that this application has full support from legislators.

"Representative [Peter] Welch and Senators [Patrick] Leahy and Sanders are all on board," Munger said.

He said that the plan also has support from the town of Middlebury. "I don't believe that there is anyone who is not supportive of train service in Middlebury," he said.

If the plan is successful, current first years as well as sophomores will be able to use the train.

"It would be really convenient," Emmy Masur '12 said. "It's always hard to arrange rides, so it would be nice to have a direct route." Munger added that students at the University of Vermont would also benefit from the rail line.

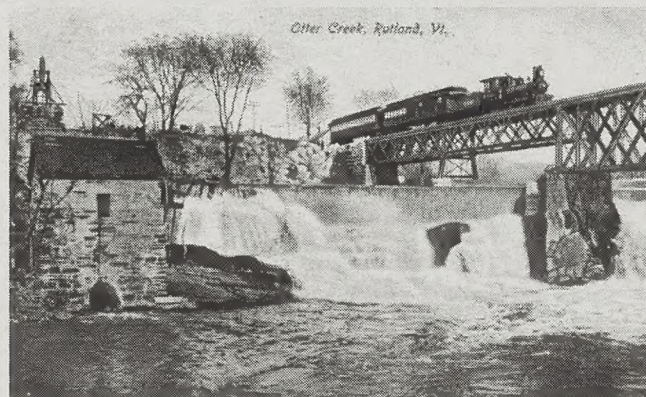
The concept of running a passenger train from Rutland to Burlington is not a new one. Munger said he first remembers talking with legislators about this line 15 years ago.

Charlie Miller, rail planning coordinator of the Vermont Rail Council, mentioned the need for long-term planning. "You have to



This postcard, postmarked July 3, 1907, shows the Middlebury Railroad Station on Seymour Street. The passenger line ran through the town until the 1950s.

The Rutland Railroad ran over Otter Creek, as seen in this postcard image of a steam locomotive.



Otter Creek, Rutland, Vt.



SEE STATE, PAGE 9



Fighting for the thrush

Climate change may permanently alter the habitat of the Vermont state bird, page 9.



Need a bowtie for your beau? Bill Kenerson of Beau Ties, Ltd. flourishes in niche market, page 9.

town/gown



by Grady Ross

The idea of home always becomes more clearly defined for me when I travel. No matter how many sights I see or people I meet, travel never fails to lose some of its novelty after extended periods of time. Lying in a hotel bed with the sheets too tightly tucked in hospital corners, I begin to crave the familiarities of my room. I would argue that this need to return to normalcy is more pronounced when you share a confined space with 40 other athletes and their wet clothing.

Spring training in Georgia with the crew team was incredible — I'm counting down the days until our return. But I'm not going to deny the feeling of relief I experienced Sunday night as our bus rolled around the corner to the welcoming sight of Mead Chapel greeting us from the hill. I had to wonder, though: was it Middlebury College to which I was so happy to return, or was it Middlebury, the town where I grew up? From where was I interpreting this concept of home?

When my teammates lay in bed thinking of home, were they missing Minnesota or Wyoming or New York? Or was it Hadley, Atwater and Gifford that tugged at the ol' heart strings? I've never had to deal with these conflicting perceptions of hearth, because I've always hung my hat in Middlebury.

That said, I've begun to wonder how well I'll adjust when the moment comes that I find myself living outside of this town, or — gasp — beyond the state borders. This moment is inevitable, but college hasn't forced me to cope with transition on a geographical level. Necessity has not prepared me for independence and change the way it has my peers.

I've previously had fears about this very scenario, but until now they have been mostly superficial: they have been rooted in a lack of material things. What if, on my own in the world, I overlook the purchase of a can opener or a monkey wrench or a toilet plunger or a carbon monoxide detector? I have a frightening image of myself unknowingly inhaling colorless odorless fumes while trying to fix my clogged plumbing with insufficient tools, all the while starving because I had no means of opening my Campbell's.

But, while I don't think these fears are completely unfounded, I have shifted my anxiety away from a bizarre demise on my bathroom floor, to my ability to establish a feeling of belonging in a strange environment.

I've always been wary of change. Sometimes I think I subconsciously guided myself to give an affirmative reply to attend Midd for this very reason. There are moments when I question my spirit of adventure, and then I feel the need to rebel in small ways just to prove to myself that I am willing to take a risk. (Heck yeah, I put the knives in the fork bucket. How'dya like me now, haters?)

Maybe there is no way to know how things will turn out until I actually make them happen. Perhaps I'll leave Middlebury and put out my welcome mat on the other side of the world without as much as a sentimental sniffle. Perhaps Al Gore will drive a Suburban and Oprah's weight will stop yo-yoing and scrunchies will be in again.

In the meantime, when I see Mead Chapel, I'll know that I'm home.

Local Flavor

Village Porch Bistro brings elegant simplicity to Rochester, Vt.

By Lea Calderon-Guthe
STAFF WRITER

Nestled south of Sugarbush on Route 100 and east of the Snow Bowl on Route 125 is the little town of Rochester. It would be merely a blur of lit storefronts in the otherwise pitch dark of the mountains if it were not for the speed limit change, but I was pleasantly surprised to find not only a reason to slow down, but a reason to get out and sit down to an exceptional dinner.

The Village Porch is a tiny bar and bistro on the corner of Route 100 and School Street in Rochester, and without the small sign declaring it a restaurant, it could just as easily be someone's home. As one might expect, The Porch features an inviting veranda that extends along two sides of the building with the door on the corner.

In the summer, patrons frequently enjoy their meals outside, but when my dinner date and I arrived, it was a balmy 34 degrees, so we chose the dining room instead. The friendly hostess waved at us from behind the bar as we walked in, and the smattering of tables in a very cozy space felt more like a friend's dinner party than a formal restaurant. The front room offered a few tables and a luxurious full bar, but two steps brought us into the back room and to our table with a full view into the kitchen over a high counter.

From the Mason jar water glasses to the crisp table linens to the rooster salt and pepper shakers, it was easy to see that Connie Mendell, co-owner of The Porch with her husband, Dean Mendell, has been in the catering business for over 25 years. She and Dean may have just opened The Porch two years ago, but the contemporary country feel of the place shows off the same elegant decorating skills and attention to detail that made her catering business, Occasions, a success.

The Mendells advertise The Porch as a "Vermont-style bar and bistro," and from its roots as an unofficial celebration of community to its current set-up, I could not describe it better. Local artists' work adorns every wall and on the beverage menu The Porch Pint is highlighted as a specialty beer brewed locally just for The Village Porch.

While I could probably extol every as-



Courtesy

The Village Porch Bistro in Rochester serves fresh, local fare in a homey atmosphere.

pect of The Porch, the centerpiece of the restaurant's commitment to local culture — and certainly the highlight of my experience — was the menu. Chef Luke Stone crafts a new menu every week that changes based on his fancy and what meats and vegetables are locally in season, and besides paying tribute to Vermont's agricultural wealth, his dishes seem inspired by life in Vermont. They are simple, yet rich in taste; solidly comforting, yet refreshingly light.

The menu read like a family tree with

People will drive for good food.

—Patty Fettig

a beet and avocado salad; grilled asparagus atop homemade duck prosciutto, house smoked baby back ribs and sautéed shrimp, among other things — all of the items are dramatically different, but raised with the same air of freshness and minimalism about them. Stone seems to know how beautifully Vermont's flavors sing — he just encourages them to sing louder without over-seasoning things.

After much deliberation, my fellow dining adventurer and I made our selections. I

ordered the Porch burger, a delightfully juicy round of ground beef with tomatoes, avocados and Cabot cheddar between square slices of herb focaccia, and he ordered the April special. For a mere \$15, he got a hearty serving of homemade pasta puttanesca (a summery dish with tomatoes, capers and olives in a light sauce), a small salad and a glass of wine.

The details made the dishes unique: the house salad involved grilled vegetables as well as fresh greens, and fresh, lightly herbed fries came with my burger. The homemade desserts nearly stole the show, however. We shared a chocolate stout torte with two scoops of Guinness ice cream and Bailey's Irish whipped cream on top — a truly decadent dessert but somehow not overwhelming.

Perhaps the only drawbacks to The Village Porch are that it is a 30-minute drive from Middlebury and it is only open Thursday through Sunday, but I do not know that it would fit the restaurant's theme if customers did not first enjoy the winding roads and Vermont countryside. Patty Fettig, the hostess, certainly does not worry about drawing people all the way out to Rochester.

"It's Vermont and this restaurant is unique," she said. "People will drive for good food."

LOCALLY LOCO

a log of the (sometimes) crazy events off College Street

from the Middlebury Police Department public log

3/30 - LARCENY AND STOLEN PROPERTY

Caller reported someone had snapped off his car antenna while it was parked in his apartment's parking garage.

4/1 - BURGLARY

Caller advised someone may have forced into his locked apartment without damaging the door, stolen a video game, and tampered with his cell phone's SIM card. Caller believes it may have been his neighbor's boyfriend, whose name he does not know.

4/3 - TRAFFIC COMPLAINT

Caller reported two shirts in the road in front of the cemetery filled with glass. Upon arrival, officer removed the shirts, which contained no glass.

4/4 - ANIMAL NUISANCE

Female reported a large beaver on Elm Street near Maplefields. She got it to move towards the sidewalk and out of roadway. Officer on scene; found beaver to be lost but healthy. Directed animal safely out of harm.

State competes with Calif. for grant

CONTINUED FROM PAGE 7

do the thinking for a long time to make it happen all at once," he said.

In the fall, the VAT was considering shutting down the currently existing line in Rutland and replacing it with a bus. Now, the federal government plans to award a total of \$8 billion nationwide for high-speed rail. Munger stressed that the competition for grant money is extremely high. Several other states will be competing for money to go toward high-speed rail, including Maine, California, Kansas, Illinois and possibly Florida.

Munger is hopeful that the Federal Railroad Administration will geographically distribute the money. However, he said that Montpelier will also have to be willing to put some state funding into the project.

"If they put some money on the table and demonstrate that they are committed, that will have some positive weight," he said. "It is as simple as dropping a postcard to the governor and state legislators, so they are aware that people in Middlebury, and especially the College, support it," Munger said.

Miller stressed, however, that postcards



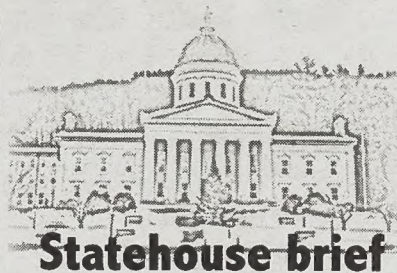
Courtesy

Amtrak runs through Rutland and Burlington.

may not be enough. "We need any local effort that helps raise money," Miller said. Miller proposed that the College hold a fundraiser.

Munger is confident that the Western Corridor will see a passenger line in the near future, even if it loses the competition for federal funds.

"There will eventually be passenger service, but it will just take longer," he said. "This is a window of opportunity."



Statehouse brief

4/7 - State lawmakers voted to override Governor Jim Douglas' Monday veto of a bill allowing same-sex couples to marry.

The Senate passed the bill with enough support to garner the two-thirds majority needed to override the veto, 23-5. The House announced its 100-49 vote on Tuesday, which effectively legalizes same-sex marriage in Vermont.

For detailed coverage of the impact of Douglas' veto, the legislative override and the new law, see next week's issue of *The Campus*.

Audobon lecture imparts impact of climate change on birds

By Carolyn Fox
STAFF WRITER

The Otter Creek Audubon Society welcomed Jim Shallow to the Ilsley Public Library on March 19 for his lecture, "Wings of the North: Songbirds and Global Warming." The evening marked the final event in a three-part winter lecture series. It addressed the latest National Audubon Society research on the effects of changes in ecosystems on bird species, specifically those native to the Addison County area. Twenty Otter Creek Audubon Society members attended the hour-long event as they anticipate the southerly migration of many local birds in the coming months.

The Audubon Society of Vermont, now a part of the National Audubon Society, was founded in 1901 as one of the oldest grassroots conservation networks in the country. Shallow is the conservation and policy director at Audubon Vermont. A high school science teacher before working for Audubon Vermont, Shallow quickly picked up what he needed to know to advance the cause of con-

servation.

"Before working at Audubon Vermont, I didn't know much about birds," Shallow said. "Audubon Vermont was a crash course for me, but it quickly taught me a love and appreciation for the birds in our area."

During the lecture, he applauded the enthusiasm of the Otter Creek Audubon Society and explained the need to educate the community about the increasingly dire effects of changing ecosystems on birds.

According to Shallow, Vermont and its neighboring states support some of the highest densities of breeding bird species in the continental United States. Thus, climate changes in ecosystems have the potential to drastically influence the behavior of birds.

Shallow explained that because the northeast has been warming 0.5 degrees per decade since the 1970s, only five to 10 of the 40 bird species that depend on the area to breed will remain local over the next century. All others will migrate north to stay within temperature ranges optimal for their behavioral patterns. Shallow speculated that climate

change may cause the Vermont state bird, the hermit thrush, to move north of Vermont.

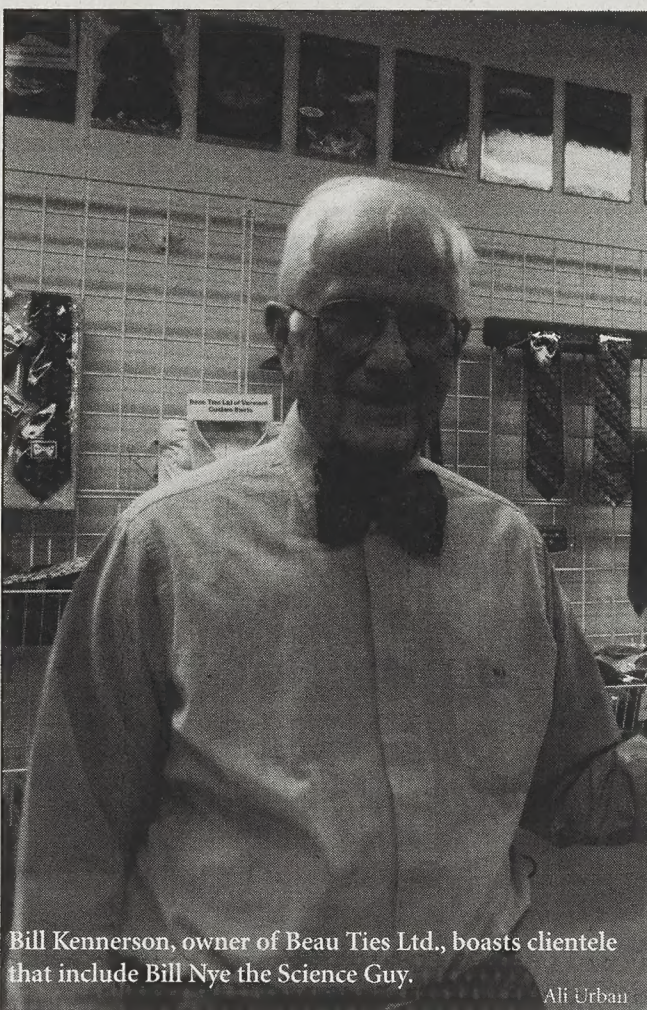
In addition to migration, Shallow noted that climate change has affected habitat, reproductive timing and the spread of disease among birds. Birds lay eggs earlier and in smaller breeding grounds. Shallow worries that these behavioral changes will threaten the survival of bird species, but working to slow the pace of climate change will help.

Shallow reinforced the necessity of legislative advocacy in reducing carbon dioxide emissions and supporting ongoing conservation work. Recently, Governor Jim Douglas suggested eliminating funding for conservation in his plans to restructure the budget. The Audubon Society encourages residents to talk to local legislators and show support by getting involved in local Audubon chapters.

"I encourage any interested Middlebury students to get involved with us," Shallow said. "We have occasional internships and summer camps, and love meeting new people interested in birds and their natural environment."

one in 8,200

where the personalities of middlebury proper are celebrated



Bill Kennerson, owner of Beau Ties Ltd., boasts clientele that include Bill Nye the Science Guy.

Ali Urban

By Lea Calderon-Guthe
STAFF WRITER

Middlebury's industrial district boasts several well-known Vermont companies, but is also home to America's premier bow tie maker. As Bill Kennerson and his wife Deb Venman approached retirement 16 years ago, they sought a way to keep busy and satisfy a niche market, and Beau Ties Ltd. was born.

"If you go to a men's store and you try to find a bow tie, good luck," Kennerson said. "If they have them at all, they may have half a dozen. So my wife and I had the idea that we should make them and sell directly to the individual."

Kennerson and Venman started in the spring of 1993 by sending out a one-page flyer that featured eight patterns. Now, they have a fully functioning website and send out 500,000 catalogs a year, offering more than 200 fabrics that can be made into bow ties, long ties, cummerbunds, ascots, cravats, ladies' scarves, pocket squares and vests. Seven years ago, Kennerson and Venman built their own factory off Exchange Street in Middlebury.

Kennerson proudly shows off the building, particularly the work floor, where several women sit at tables busily crafting custom orders. He also points out a spacious kitchen and patio that serve as reminders of Beau Ties' roots.

Beau Ties specializes in custom orders both for individuals and at the wholesale level for organizations, especially local ones. Kennerson and his team have outfitted College alumni with commemorative ties, and they recently worked with the men's rugby team to design long team ties. Even though long ties have traditionally been more popular, Kennerson only began to offer them along with his bow ties four years ago. His true calling is to fill a nationwide niche as a bow tie maker.

"We want to make sure we find all of the bow tie wearers in the world and get them on our mailing list," Kennerson said. "That was our original goal. We figured when we succeeded, we'd try to convert folks that wear long ties. And it's happening — a lot of younger folks are wearing bow ties."

local lowdown

Dance lessons

April 9, 7 p.m.

Come to the Middlebury Town Hall Theater for big band music. Dick Forman is bringing the Sound Investment, Middlebury College's jazz ensemble, downtown for dance lessons at 7 p.m. and a performance at 8 p.m. Tickets are \$10, or free with a Middlebury College ID.

Wildlife Walk

April 11, 8-11 a.m.

Come to Otter View Park on the corner of Weybridge Street and Pulp Mill Bridge Road in Middlebury for this monthly field event hosted by Otter Creek Audubon and the Middlebury Area Land Trust. The group will survey birds and discover other wildlife at Otter View Park and the Hurd Grassland. Info: 388-1007.

Easter Celebration

April 11, 1-4 p.m.

The Turning Point Center in Middlebury's Marble Works is hosting an Easter celebration. The party will include a visit from the Easter Bunny, an egg hunt, egg dyeing and more. Info: 388-4249.

Womensing to help

April 11, 3 p.m.

Womensing will perform in Middlebury at the Bridge School in a daytime concert to benefit local families, with proceeds to benefit Quarry Hill School. Suggested donation: \$15 per family. Non-perishable food items for local food shelves also welcome.

Scrapbooking Day

April 11, 9 a.m. - 5 p.m.

Middlebury Union High School is hosting a Scrapbook Day. Come spend the day scrapbooking with family and friends. Cost: \$25 per table, to benefit the Friends of Whiting School. Door prizes. Lunch provided. Call 802-236-4195 to reserve a table.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

A bittersweet victory

Following the veto issued Monday by Vermont governor Jim Douglas '72 against a pending bill legalizing same-sex marriage — legislation that passed by wide margins in both the House and the Senate — lawmakers were not the only ones up in arms. Across the nation, onlookers promptly delivered an outpouring of protest against Douglas' decision. At Middlebury, Professor of Russian Kevin Moss penned an op-ed that appears in today's pages. His argument about civil rights, particularly that they are "not a zero-sum game: recognizing my rights will not deprive you of yours" strikes a chord no matter what one's position on the issue in question.

Upon discussing Monday's events, we at *The Campus* were instantly prepared to decry Douglas' blatant disregard for civil rights and public opinion. And when the veto override came the next day, we rejoiced, knowing that the governor had bowed in response to overwhelming constituent support for the bill.

But the debate over same-sex marriage is about more than politics. It is, as Douglas said in his veto statement, an "intensely personal" issue — one that finds libertarians aligned with liberals, and constitutionalists allied with many conservatives. Douglas made his choice about the veto based partly on his personal belief that "marriage" should remain between a man and a woman. Naturally, we may never know exactly how much of the veto was influenced by Douglas' personal convictions. But for this reason, we must evaluate Douglas not merely on the outcome of his decision but on the very philosophy that led to that decision.

In a statement announcing the move, Douglas claims that he does, in fact, believe in granting full and complete civil rights to the gay community. This seems confusing. How could a governor who professes to support civil rights now scuttle a bill meant to extend those same rights to an underrepresented minority? In fact, while Douglas is a strong supporter of Vermont's current civil union law — which, as it stands, fails to deliver the same rights that legal marriage does — the governor has also expressed interest in expanding the scope of civil unions such that they would receive the same federal benefits that marriages already enjoy.

Sadly, Douglas' call for Congress to legislate federal-level civil unions for same-sex couples is unrealistic and unattainable — at least in our lifetimes. Perhaps the governor knows this, making his politically infeasible offer of an alliance with civil rights activists little more than an empty gesture. For this attempt at spinning the issue, we must protest not merely the governor's decision to issue the veto, but the political strategy standing behind it, as well.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

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PLANET EARTH SEASONS



The sweet aromas of Twisted Tea and shrimp cocktail awaken the dormant student from hibernation. Timid at first, he will soon venture from his hole of perpetual work and failed expectations.

John Birnbaum

Notes from the desk: Ian Trombulak A tale of two Middleburys

There's snow up to my ankles, and it's spilling over into my shoes. Wet socks — my favorite part about winter in Vermont. I suppose I should be better prepared, having lived in the Middlebury area for the vast majority of my life. Of course, as a thrifty youth, I discovered the value of warm socks: they negate the need for boots altogether. Still, I'm not sporting my SmartWools during this particular trudge, mostly because I never expected to have to work my way through the trials of a freshly fallen foot of snow, given that it's been over a week since the downfall. It's February in Middlebury, my socks are now completely soaked, and I'm on the only uncleared sidewalk in the greater Middlebury area: the one connecting the College to the town.

Okay, it's not the only sidewalk that connects the College and the town. But it's an interesting image. As one of a handful of Middlebury students who were Middlebury Tigers before they were Panthers, I have the semi-unique perspective of a "townie" and a "Midd-kid" both. In late March, when you went to Florida, I once again assumed the role of sketchy "townie," prowling the streets with my hooded friends and making people nervous by walking just a little too slowly (I actually spent the whole time sleeping and watching Boogie Boogie Hedgehog on YouTube, but again, the image). And when break was over, I reverted back to the privileged, elite member of a prestigious institution, paying with plastic and admiring the quaint village of Middlebury, complete with real-looking cottages and covered wooden bridges. Theoretically, these two personas contradict each other. And yet, they're both me.

I've spent a lot of time trying to reconcile my decision to attend college in my hometown. It was hard for me, as a member of the town, to be excited about a transition to a place I'd held in relative contempt my entire life. I'll try hard not to offend here, but as a towns-person, I'd always felt a type of willful ignorance emanating from the College in relation to my beloved town. Even complaints that my friends and I shared — nothing's open past 9:00 (okay, let's be honest, it's more like 7:30), the movie theater sucks, and we're in the middle of nowhere — felt rude and whiny coming from Middlebury College students. "Well," we would think, "it's our town. No one forced you to come here." I now recognize it as the same phenomenon that compels you to sock your friend when he teases your little sister, moments after you've done the same. It always felt to me like College students leveled complaints at the town that were unwarranted, simply because it was my town — not built for them, but for me and my friends and my family.

However, for a series of uninteresting reasons, I ended up here, as one of the preppy, self-important young adults who don't stop for you at crosswalks and

whose parents need road directions given in terms of how close something is to the Marriott. And, without realizing it, my perspective changed entirely. The first thing I realized was that that "willful ignorance" was, in reality, closer to "trapped in the library doing work" — we, as students, hardly have the time to participate in "town affairs." The second thing I realized is that it's completely unfair to expect someone to hold your hometown as close to his heart as you do. That, I think, was just immaturity on my part.

However, the most important lesson I learned after moving into the basement of Allen Hall this past fall was that the kids on my hallway didn't come hoping with all their heart to disrespect the town they were living in, or force a sense of inferiority upon the town's inhabitants. Yes, the majority of them came from Connecticut, New Jersey, and Massachusetts. Yes, some of them conformed to the Midd-kid stereotype I'd grown up with (after all, stereotypes don't come from nowhere). But mostly, they were just nice guys. And before I knew it, I was friends with my sworn enemies.

It has since become clear to me that perspective is, literally, everything. It's not worth even pretending that Middlebury town and Middlebury College get along perfectly. The fact that no one, out of 8,000 or so members of the Middlebury (town and College) community, decided that it was worth it to shovel the sidewalk connecting the two is, to me, indicative of the relationship many have tried so hard to smooth over, make worse, or at the very least, explain. The source of the tension is a distortion in perception due to a lack of "mingling," and, more importantly, a lack of desire to mingle. The tension can be linked less to any real animosity, and more to a perception of animosity.

Now, as a member of both communities, I see the points from both sides. I, too, have felt the pain of no grocery stores being open past 9:30. At the same time, I've felt the burn of disrespect from College students as a clerk at Kinney Drugs and (for a marvelous two years) as a dishwasher in Atwater Dining Hall. Both sides have valid points. What I'm saying is, there need not be "sides" — and we're creating them by not shoveling all of our sidewalks equally.

I don't expect all tensions to be resolved overnight, or ever, really. However, I do think misunderstandings could be reduced and perceptions made clearer through greater integration between the two communities. Let's just make sure it's prior to dinner time, so the town can still get to bed early.

IAN TROMBULAK '12 IS AN OPINIONS EDITOR.
HE IS FROM MIDDLEBURY, VT.

campus policies and information

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Elephant in the room: Stefan Claypool Ideal

It's time to call the plague that is sweeping the United States by name. We are experiencing the third wave of socialism in this country, and to call it anything else would be profoundly dishonest. What else can one call a system where the president is allowed to fire private sector CEOs with whom he disagrees, or the Treasury Secretary is on the cusp of being granted the power to seize financial firms at will? How else can one categorize a system where money is stripped of inherent value and used merely as a unit of accounting?

The federal government is subsidizing failing industries in the hope that if they are just kept alive a little longer, a miraculous turnaround will come. If it doesn't, well,

that just means that we haven't thrown enough of our increasingly valueless money at them, that they haven't been regulated enough, that, damn it, the government needs to do more.

The most striking thing about socialism is that all over the world it has failed in every form when it didn't have something greater to leech off of. Socialism cannot stand on its own. Witness Cuba, North Korea, Vietnam, and Venezuela. And yet somehow, despite its miserable track record, socialism still holds a strange appeal. People want to believe that, gosh darn it, we just need to love each other more, we just need to be more fair to one another, and all of our problems will be solved. But socialism is quite simply an unworkable system. The brilliance of the American system to date has been that, as designed by the founding fathers, it conforms magnificently to human behavior. Socialism works the opposite way, setting up an ideal and trying to force people into its mold. No wonder it has constantly failed.

And although certain people would like to pretend that the rise of the United States was nothing more than a historical coincidence, the fact of the matter is that

our great influence around the world can be attributed directly to the principles upon which our nation was founded and the conviction with which we have adhered to them over the last two centuries. Now we can try to rationalize our way out of that and pretend that we stumbled blindly through the years, falling into power merely because the British were tired and the Germans were defeated and the Russians "chose" not to crush us, but we all know that's a lie. The United States rose to its peak because we believed in

a few big ideas — the strength of the market, the soundness of limited government, and the inherent goodness of the individual. There isn't anything in

that creed about forced equality, equitable distribution of resources among the proletariat, or the submission of the populace to the will of the government; that's the socialist creed, and we have achieved magnificence over the years by avoiding it.

The socialist republics of Europe have survived on their relationship with the United States, exploiting the strength of our markets while simultaneously begging us to adopt a more "European" economic system. Well, they're finally getting their wish. What's going to be the result? Stagnation. Decay. Failure. All of the social and economic death that has swept over Europe is going to cross the Atlantic unless we stop and remember what made us who we are. We need to reject the false idol of socialism for all time and embrace the American ideal — and the capitalist ideal — once more. We are AMERICANS. We need to start acting like it.

But we won't. Not yet. And we will be feeling the consequences for years to come.

STEFAN CLAYPOOL '09 IS FROM MEQUON, WISC.

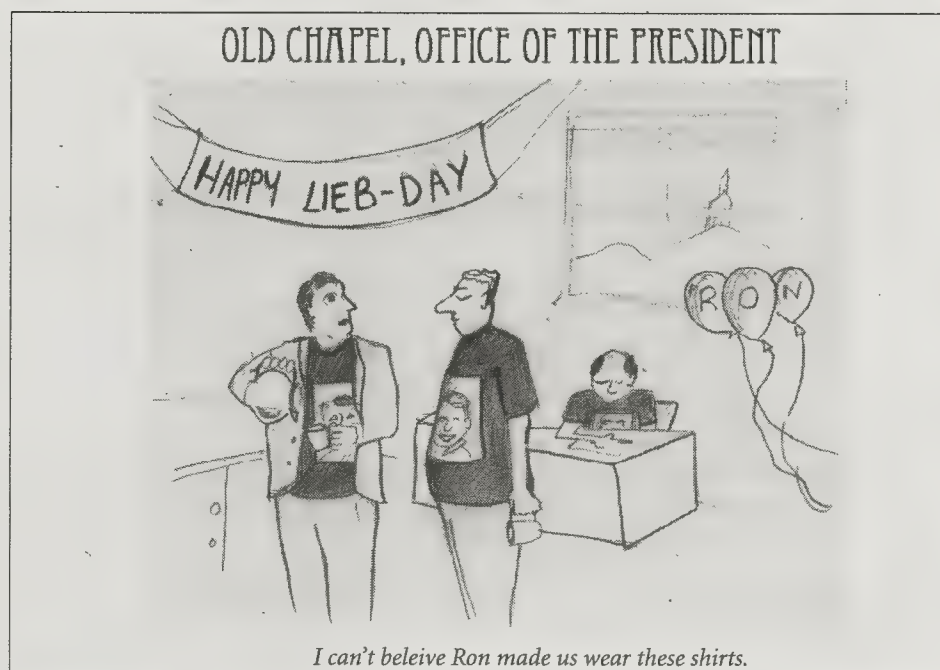
We are experiencing the third wave of socialism in this country, and to call it anything else would be profoundly dishonest.



heardoncampus

Good sex is like a three course meal: you should relish every dish.

— Vera Butcher '09



Elizabeth Zevallos



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Op-Ed: Kevin Moss Governor Douglas' shameful legacy

The governor of Vermont, a Middlebury graduate, has vowed to veto Sen. 115, the bill that extends marriage equality to same-sex couples. He says he has friends on both sides of the debate, and that beliefs are "deeply felt and passionately expressed." He also says, "For those on either side of the vote to sternly judge the other's morality and conscience is the only true intolerance in this debate."

I grew up in Louisiana in the '50s and '60s, where beliefs about race were equally deeply felt and passionately expressed. Most in my family were passionately anti-integration. They applauded another governor, George Wallace, when he stood in the schoolhouse door, courageously standing up for states' rights and for the right of the majority to decide for the minority. Many people passionately believed that the governor was protecting the God-ordained division of the races. Yet I think today few people would have any problem judging the morality and conscience of those who wanted to keep blacks in their place and out of white schools. Would we claim that "the only true intolerance would be to sternly judge" racist views, while intolerance of people because of their race must be respected? Just because a belief is deeply held does not necessarily mean it has to be respected or treated as equivalent to every other belief.

By threatening a veto of marriage equality, Douglas today is doing the equivalent of that other governor standing in the schoolhouse door. Fifty years from now his grandchildren will probably feel the same way about his legacy as

I do about my grandparents' racism.

Comparing Douglas to Wallace does not, of course, mean that discrimination against gays and lesbians in 2009 is exactly the same as discrimination against African-Americans in the '60s. Yet the fact that they are different kinds of inequality should not be used to deny gay and lesbian Vermonters the right to marry, as some have attempted to do (I'm thinking of Sen. Randy Brock and a

Fifty years from now [Gov. Douglas'] grandchildren will probably feel the same way about his legacy as I do about my grandparent's racism.

young woman who testified). Civil rights are not a zero-sum game: recognizing my rights will not deprive you of yours. Nor are civil rights only based on one kind of discrimination. They belong equally to all.

Julian Bond, chairman of the NAACP, recognized this when he said, "When someone asks me, 'are gay rights civil rights?' my answer is always, 'Of course they are.'" Even more eloquent was the statement of Mildred Loving, whose interracial marriage led to the Supreme Court ruling on miscegenation in 1967:

"I believe all Americans, no matter their race, no matter their sex, no matter their sexual orientation, should have that same freedom to marry. Government has no business imposing some people's religious beliefs over others. Especially if it denies people's civil rights. I am still not a political person, but I am proud that [my husband] Richard's and my name is on a court case [Loving v. Virginia] that can help reinforce the love, the commitment, the fairness and the family that so many people, black or white, young or old, gay or straight, seek in life. I support the freedom to marry for all. That's what Loving, and loving, are all about."

Last week's special edition of *The Campus* meant that I couldn't get this letter in before the governor's veto. By the time this goes to press, the legislature will likely have confronted both the veto and the necessity to override. I have collected over 200 signatures from Middlebury faculty, staff, spouses and friends opposing a veto and supporting marriage equality in Vermont. Even if the veto is overridden and we can celebrate, which I hope we can, I urge the Middlebury community to remember Governor Douglas's shameful stand in the door of equality.

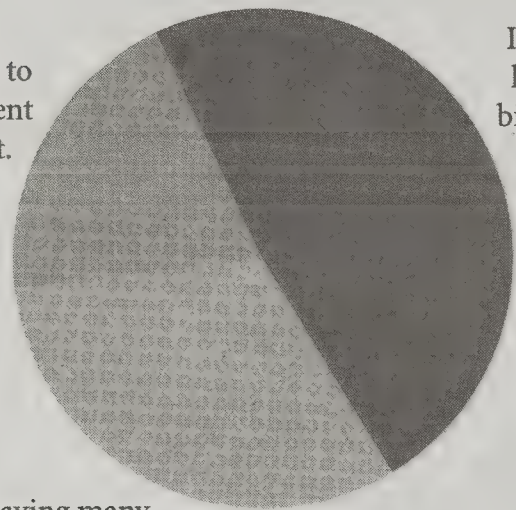
Editor's note: Governor Douglas' veto was overridden on Tuesday by both the Vermont State House and Senate. This Op-Ed was submitted by the author prior to this event.

KEVIN MOSS IS A PROFESSOR OF RUSSIAN AND WOMEN'S AND GENDER STUDIES

The Campus Poll

How do you feel about this year's changes to Middlebury's concert programming?

There needed to be more student involvement.
20%



I would rather have had one, big-name headliner.
48%

I like having many smaller names.
32%

Next week's question:

Was Middlebury alum Gov. Jim Douglas correct to use his veto power when presented with the Vermont same-sex marriage bill?

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

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Responses

Having several smaller acts doesn't generate the same campus-wide excitement that one big concert does. Lesser known artists tend to fly under the radar. I know some people who had no idea that Santigold or RJD2 played a show at Middlebury. Big name artists energize the student body and give everyone a spring event to look forward to.

— Alex Blair '10

I think the idea of putting on smaller shows is much more beneficial to the College community. Trying to homogenize the tastes of 2,400 people with different interests and different backgrounds is impossible. However, bringing multiple smaller acts is not only a way to please a larger swath of the student community but also to introduce new bands to students that would not have otherwise heard of them.

— David Small '09.5

Lupo Fiasco: Kate Lupo It's here: a food revolution

On March 19th, environmentally conscious individuals across campus found a wonderful surprise on the front page of *The New York Times*: a headline that read "Obamas to Plant Organic Garden at the White House."

According to *The New York Times*, First Lady Michelle Obama has created the new White House organic garden to "educate children about healthful, locally grown fruit and vegetables at a time when obesity and diabetes have become a national concern." Furthermore, the article stated Obama's point of view that "growing more food locally, and organically, can lead to more healthful eating and reduce reliance on huge industrial farms that use more oil for transportation and chemicals for fertilizer."

As Michelle Obama broke ground on the South Lawn — in her unusually stylish gardening outfit — women around America watched closely. In many ways, Obama is setting an example for her female supporters to follow.

And yet, the domestic organic garden should not and will not be a specifically "female domain." Though it is Obama's project, the entire Obama family, including the President, will be expected to pull weeds at the White House garden "whether they like it or not." By involving her own family, local school children and other community members of Washington, D.C., Obama has made it clear that the garden is meant to be a project for people of both genders and of all ethnicities, ages and races.

The planting of the White House organic garden sends a powerful political and environmental message that our country may be on the cusp of a "Food Revolution" — a revolution that conjures visions of locally grown food, sustainable communities, farmer's markets and engaged citizens (both male and female) working together for a common purpose.

Even before Michelle Obama made organic gardening sexy, our very own Middlebury College Organic Garden has been churning out fresh greens for years. The garden currently sells all of its produce to Atwater Dining Hall, though the locally grown greens only account for a small fraction of the vegetables students consume during the year.

When it comes down to membership, Dan Kane, a past summer intern at the organic garden and a leader of the club, says that the garden "has a core group of around 20-30 people who participate that is made up of mostly girls...the majority of summer interns have also been girls." The disproportionate participation

of women at Middlebury's organic garden just isn't acceptable. In this new "Era of Responsibility" it is time for both men and women to become more responsible in learning how to provide healthy food for themselves and potentially for their children.

Middlebury College must also become more responsible — more responsible in financially supporting the organic garden. Based on the way Middlebury, a "Collegiate Sustainability Leader," loudly advertises the garden in its brochures and pamphlets, one would think that the club were amply funded. This is simply not true.

Members of the club say: "It often feels like the garden does not get adequate or at least unanimous support from the College. It's been a struggle for us to find a funding source for the club adviser position especially."

It often feels like the garden does not get adequate or at least unanimous support from the College.

Though the administration is currently facing tough budget cuts, Rosalind Chaplin '09, another student organic gar-

dener, notes that "the garden needs so little money in the big scheme of college finances...but I think the administration definitely wants to see us succeed."

If the College could potentially save money by growing more of its own food (while simultaneously reducing its carbon footprint) wouldn't it be wise for the administration to invest in making the organic garden into a larger operation? If President Obama will be pulling weeds in his back yard, will Middlebury's President Leibowitz do the same?

Furthermore, wouldn't it be nice if the senior class had voted to donate its Class Gift to the organic garden — an organization that is perpetually underfunded and underappreciated — instead of to the renovation of Proctor's Woodstove Lounge, which would have occurred even without the senior class' dollars?

The members of the Organic Garden Club of Middlebury deserve enormous credit for their efforts, and it is time the rest of the College community, from the President to the youngest first-year, showed them a little more recognition and support. The Food Revolution is upon us: it is in the White House and it is here at Middlebury College. So when the sun starts shining and you have some free time, put on your old jeans, head down to the organic garden, grab a gardening tool and learn a skill that will enrich your life, your family, your community and your taste buds for years to come.

KATE LUPO '10 IS FROM WESTON, CONN.

Extreme Athletes



Courtesy

Freestyle skier Will Hardie '10.5 (top right) completes an inverted ski jump.
Extreme kayaker Christian Woodard '11 (above) texts from a hospital bed to ensure friends and family that he is fine after a kayaking accident.

risk their lives to defy gravity

By Canem Ozyildirim
STAFF WRITER

After a conversation on extreme sports over dinner, Andrew Wagner '09 and I walked out of Freeman International Center. Billy, as his friends call him, looked around and said to himself, "Huh, I don't remember walking here ... Oh, because my friend drove me." He then turned to me and explained: "After having too many head traumas you start blanking out every once in a while," launching into a long and elaborate story about his last concussion. (Apparently, *extreme* athletes are also *extremely* talented storytellers who can shape "I jumped over a cliff" into a series of hilarious anecdotes that certainly made me grimace and scream more than a couple of times during the course of our dialogue.)

Wagner is one of the top skiers on the Middlebury alpine ski team, but we mostly talked about climbing, ice climbing and kayaking. However, before I started questioning the risk-taking aspect of these extreme sports, I asked Billy how he got into them and whether being an athlete encouraged him or not. He explained that although most of the time skiers are at low risk, the possibility of injury has helped him expand his comfort zone.

"It started with my dad taking me on adventures that were somewhat scary, and I've experimented with testing my limits by overcoming challenges in situations that have certain consequences," he said. "I find that exhilarating, and I think it improves your confidence in lots of aspects of life."

One thing that most extreme athletes at Middlebury have in common is the fact that they all started practicing their activity of choice long before they came to college.

Will Hardie '10.5 started freestyle skiing through his club team at high school. Hardie said he tried to start a freestyle ski-

ing club at Middlebury with a couple of his friends, but they faced stupendous obstacles.

"There are not that many people who are good at freestyle skiing at Middlebury," he explained. "It is not a sport that is easy to teach so you need to come in with those skills."

Nevertheless, Hardie and his friends did set up a short-lived club at Middlebury through the Center for Campus Activities and Leadership. "We had problems getting active participants and it was very difficult to get school funding," Hardie explained. "[Freeline skiing] here is not conducive to having a club." When I asked Hardie what was different about his high school club, he pointed out that they had three coaches who were all ex-Olympic athletes.

Tripp Burwell '09 is an elite whitewater kayaker who also started as a kid in North Carolina, where he lives. He and I talked the day after a racing event was canceled due to weather conditions. When I asked him how he started kayaking at Middlebury, Burwell said he "basically looked around for cars with kayaks on top and waited at rivers for people."

Burwell is able to juggle being on the swim team, his academics and going to Montreal once, if not twice, every week with his kayaking partner Christian. "There are two kinds of whitewater kayaking," Burwell and Woodard '11 explained, "playboating and creeking. We are lucky because we have two good rivers for creeking within 20 minutes. Anytime it rains or there is snowmelt, we leave campus, do a run and we are back in two hours. Plus, there is world class playboating in Montreal, so we are very lucky in terms of our location."

Unfortunately, the freestyle skiers are not as lucky, because the nearby Middlebury College Snow Bowl has a policy against any inverted maneuvers, back flips, front flips and other risky movements, which hinders the practice of freestyle skiing. "We are not allowed to build terrain parks at the Snow Bowl due to

reasons regarding accident insurance, even though Vermont implements the Skier Safety Act," Hardie lamented. (Under the terms of the act, individuals are responsible for accidents as long as the mountains follow certain regulations.)

The question I could not resist asking these daredevils, of course, was, what if you *did* have an accident?

Wagner, who pointed out that climbing can be relatively safer than other sports "depending on how you do it," explained the mentality behind extreme sports.

"I would not call myself reckless because I don't do something unless I am confident that I am not going to mess it up," Wagner said. "While doing extreme sports, you can only focus on what you are doing and everything else disappears. You cannot think about failure — you have to be in a positive state of mind. There is no room for negative thoughts."

Burwell, for his part, called kayaking a major risk management experiment. "You usually know what the risks are and you never go down the river not knowing the risks," he said. "I love kayaking because the sport depends on your ability to solve the challenges presented by the river solely by hand. But I have reached a point where I'm content with the level of risk I am taking [relative to] the level of enjoyment." Burwell added that he follows all safety regulations, including wearing helmets and Personal Flotation Devices (PFDs), and noted that he never kayaks alone because it is not safe. "All the kayaking I do is with Christian," he said. "We constantly look out for each other's livelihood and well-being."

Still, Burwell did exhibit a bit of his flair for danger when he spoke of the time that he and his partner had an accident on the water. "Christian split open his chin so we pulled it together and super-glued the skin," he said with admirable nonchalance. "He's got a girlfriend, so I guess it should be fine now."

Masturdating

See what our female sex columnist has to say this week, page 16



Bringing down the house(s)

Discover the history and misconceptions behind the College's five social houses, pages 14-15.



Yes, he can!

Snapshots from the third annual Liebowitz Day, page 16.

FROM WHENCE THEY CAME:

Some students love Middlebury College for its lack of Greek life; some hate it. The five social houses currently on campus — KDR, Omega Alpha (Tavern), the Mill, ADP and Xenia — are reminders of what the College once boasted: a huge fraternity scene. In 1967, there were 11 fraternities at the College. Being in a fraternity was simply a part of the culture. Everyone was doing it. In the 1980s, however, student involvement in frat life had fallen to only 15%.

Outrage ensued after members of Middlebury College's Delta Upsilon fraternity displayed a battered and bloodied female mannequin from their balcony in 1988. Students were disgusted at the scene, especially the slogan written across the back of the dummy: "Random Hole." The College experienced what Lecturer in English and American Literatures David Bain, in his book "The College on the Hill" described as a "crisis of conscience" because even though some students were opposed to this image of violence, it was not until a dean

insisted that the mannequin be removed that any action was taken. Though the president of Delta Upsilon issued a public apology, students remained upset over the fact that no one had questioned the unsettling incident, and the fraternity system was placed under a more skeptical eye.

Eventually, the College decided to abolish the fraternities altogether, and in 1991, "social houses" emerged from the ashes of what was the College's Greek life system. These social houses are very diverse and cater to many different populations and hold distinct histories.

Some "unaffiliated" students on campus may dislike the social house system, holding certain beliefs or misconceptions about particular houses, but what follows is a glimpse into their histories and the inside scoop on their current situation ...

— Rachael Jennings, Features Editor

ALPHA DELTA PHI

By Tom Brant
SENIOR STAFF WRITER

Though it has only been around since 1996, Delta house is notorious among upperclassmen who remember the series of events during the 2005-06 academic year that prompted President of the College Ronald D. Liebowitz to temporarily disband it. In November of that year, the house was placed on probation for a party held during a pledge lock-in. Even worse, a party in April 2006 chalked up numerous violations of the College's party rules, everything from unregistered alcohol to intoxicated hosts. In addition to the violations, dorm damages that year exceeded \$1,300, which resulted in the suspension of pledge, party and residential privileges.

But Delta members are not accustomed to giving up easily. Even without a building to call their own or the ability to hold pledge, the group was determined to show that they deserved to be welcomed back. During the 2006-07 academic year, members washed cars to raise money for the Make-A-Wish foundation, hosted tailgate parties at home football games and fielded a Relay for Life team.

In spring 2007, President of the College Emeritus

John M. McCardell, Jr. became Delta's new faculty adviser. Under former president Christopher Angelini '08, Delta successfully applied to be reinstated, and the College agreed to welcome it back to the Middlebury social scene for the current academic year.

The house, which was formerly affiliated with the national Alpha Delta Phi fraternity, is now known simply as Delta, and has made an effort this year to distance itself from its turbulent past.

"The current leadership is mostly juniors," said Delta member Claire Williams '10, "and they've done a good job of transitioning from the problems in the past."

Located in Prescott, one of the four Ridgeline houses on the southwestern edge of campus, Delta now counts 29 members, according to President Steve Hardin '10.

Hardin, a linebacker on the football team, counts several teammates among his fellow Delta members. He explained that team camaraderie helps focus some of the house's current community service projects.

"There are a lot of football players who do Relay for Life," Hardin said. "We also help out with football teams at local high schools."

But football players aren't the only students you'll

find at Delta. On a Friday night, Williams said she appreciates the gender balance — this semester, there are 14 women and 14 men — which makes the house a more enjoyable place to live.

"I also like the location," Williams said. "Being close to Palmer and the other Ridgeline houses is great."

For Nell Leshner '10, Delta provided a welcoming environment after coming back from a fall semester abroad.

"I thought it was great to come back and live with some people that I knew well and others that I got to know," Leshner said.

For some, the major draw of social houses is the parties, and in that respect, Delta does not disappoint. Besides informal get-togethers, the house has hosted several major parties this semester, including an America-themed "Red, White and Blues" party and a Catalina wine mixer modeled after the movie "Step Brothers."



KAPPA DELTA RHO

By Logan Brown
STAFF WRITER

On May 17, 1905, a group of 10 men met in a room in Old Painter Hall to form what would eventually become a well-known American college fraternity with 36 chapters across the United States, Kappa Delta Rho. These 10 founders were George Edwin Kimball, Irving Thurston Coates, John Beecher, Pierce Wordsworth Darrow, Thomas Howard Bartley, Benjamin Edward Farr, Gideon Russell Norton, Gino Arturo Ratti, Chester Monroe Walch and Roy Dyer Wood.

At the time, only three fraternities and a large neutral group called the Commons Club existed on campus. KDR formed out of the Commons Club. After much discussion, the founders decided they would give the Greek letter Delta Rho, Delta Tau Delta, a preexisting fraternity, sent a representative to the College to speak with the group of founders about simply becoming a part of their fraternity, but the men politely refused. According to Kimball, they decided that they "preferred to paddle [their] own canoe." They chose the motto "honor super omnia," meaning, "honor above all things."

In David Bain's "The College on the Hill" there is an excerpt written by a 1921 Delta Rho member named Lawrence J. Pierce: "The Kappa Delta Rho fraternity house was about a half mile from the main college campus, right near the ath-

letic field. It was a large, former presidential home, with lots of land around it. When I returned for my sophomore year I moved into the fraternity house. We had a housemother, Mrs. Holbrook, who kept the fraternity in perfect condition. She enforced strict rules and no drinking. I can't remember much smoking either."

The KDR house students inhabit today is the same one used in the 1920s, and is still filled with memory and traditions that members feel are very important. The College has asked KDR to move down to Ridgeline and join the other social houses, but current brothers and alumni are very opposed to this idea. Each room has a name, and alumni often return to the house to tell stories and chat with current members about their time in the house during their undergraduate years. Members take great pride in the house and the lawn that surrounds it, which is not owned by the College. KDR's famous tradition, The Pig Roast, has taken place on that lawn for decades.

The fraternity existed for many years as an all-male institution, excluding women who worked in the house. Pierce mentions Mrs. Holbrook, but there were many female figures that came to be very much a part of the fraternity even when it was still technically all male. A small apartment in the house existed for chef Diane Ambo, who many referred to as "house mom." In the 1990s, when Middlebury forced its fraternities to become co-ed social institutions, Kappa Delta Rho National disallowed Middlebury's chapter from

continuing to be a national chapter. However, Middlebury's role in the original formation of the organization and the pleas of Middlebury alumni led National to reconsider their decision and make a special exception for Middlebury's KDR. Instead of being considered an Alpha Chapter, they are considered an Alpha Society, something unique and only accepted at Middlebury.

Kappa Delta Rho has always taken pride in their pledge as a means of bringing their pledge class together. In Pierce also explained parts of his pledge experience.

"I remember my initiation into the fraternity," he wrote. "It was an all-night affair that involved going to the cemetery and scrambling in an open grave with another neophyte. After that, we went on a long hike into the country, blindfolded. Left alone, I had difficulty orienting myself. I remember knocking on a door where there was a light. A man came with a big dog and was ready to chase me. It was frightening but I finally got back home."

Although current KDR member Alex Glaser '09 could not comment extensively on the secrets behind KDR's notoriously difficult and fun pledge, he did say it remains a very important tradition that truly does bond pledges and brothers and aids making the house into the great place it is today.

Tucked away in their beautiful house filled with memories, Kappa Delta Rho, despite many generations passed, still holds on to the spirit of its founding over 100 years ago.

A HISTORY OF OUR SOCIAL HOUSES

THE MILL

By Matt Martin
STAFF WRITER

Weekends at The Mill will always be just a little bit different. The unique nature of The Mill as a social house and as a specific group of people can be traced back to its beginnings. In 1991, a group of friends decided to create a new, alternative social house where they could foster their quirkiness in peace.

"The Mill is the disordered social house ... I'm still trying to learn the history myself," said Vice President Veracity Butcher '09. Due to the alternative nature of The Mill, the history remains mildly chaotic, vague and surprisingly difficult to discover. In the early 1990s, the

fraternities and social houses began switching to a co-ed system. The Mill transformed from a letter-holding fraternity into a new type of social house named after the noticeable appearance of the building. It separated itself clearly from the other social houses of that time through the nature of its members. Old pictures from The Mill show reverent images of students proudly exhibiting their individuality.

"They were strange people doing strange things who had previously been a little bit out of place in their community," said Butcher.

The Mill soon gained a reputation among the houses as being the only one allowed to serve hard alcohol at parties. This privilege was part of a controlled experiment wherein all the other social houses were only allowed to serve beer. Although the experi-

ment occurred sometime in history, the result remains in place today.

Certain events such as pledge and rush have been continued faithfully since the early years. The Mill also maintains the tradition of associating parties with costumes. All parties have some sort of creative theme that remains true to the nature of the social house.

The history of The Mill opened a new chapter last year during Winter Term when a fire threatened to bring the house down while no one was around. The Inter-House Council threatened to dissolve The Mill over the incident. Fortunately, it decided that The Mill could remain as a social house so long as all the current residents were forced to leave and the president resigned from his duties.

According to Butcher, the other major historical event was the famous "Manginas" event of 1997. "The name speaks for itself," said Butcher when probed further.

The Mill has maintained its alternative nature throughout the years. Unlike other social houses, if you rush for The Mill you are automatically a pledge; if you want to be a member, then you are allowed to be a member. Many of the pledges are not looking to commit or contribute actively. Recently, being a Mill member has become more of a label and a demonstration of being a little bit "counter-culture."

"It's disappointing that people aren't pledging to live in the house. If we can't fill the house, there's a risk that it will be confiscated by the administration," explained Butcher. However, with any luck, the Mill's unique position in the Middlebury community will ensure its survival throughout the years.

XENIA

By Rachael Jennings
FEATURES EDITOR

Many people see Xenia as an "alcohol-phobic" house with members who are self-righteous about the drinking scene on campus, but this conception is misinformed.

Though Xenia is the "sub-free social house," many of its members do drink; they simply choose to drink elsewhere. The members have chosen a home not associated with substances, but that does not mean that they are self-righteous at all. In fact, they are very welcoming and friendly. The name "Xenia" actually comes from the Greek word for hospitality — a value that members cherish.

The 35 members on campus, as well as a bunch of friends who just enjoy spending time at Xenia, carry with them a history built in this hospitality and in many house traditions.

In the late 1990s, there were substance-free living options scattered around campus, but only singles and doubles were offered instead of a more communal space. Xenia was founded in 1997 to provide a substance-free social experience and space for students who wanted to experience a social space without alcohol. In 2000, the College gave Xenia Bowker House as a residential location, and the red cabin-like house is where it has remained since.

Since then, Xenia has welcomed students into their warm traditions — from brewing their own root beer to hosting Sunday night dinners. When the dining hall food gets too mundane or simply out of reach on a chilly homework-filled Sunday evening, Xenia offers the best comfort: a home-cooked meal. Welcome to be enjoyed by anyone on campus, a different person cooks every week, culminating in a delicious meal, good company and a bit of

time to relax before the work week continues.

"In a smaller vein, there is a great amount of tea consumption at Xenia," said Alison Mehravari '10, Xenia president, "and various other warm beverages, if tea ... isn't your cup of tea."

When summing up the present life and philosophies of Xenia, Mehravari said, "In general, we just try not to take life too seriously."

Presently, members enjoy being inside the warm and inviting house with a fire going, drinking tea and hot chocolate, laughing and enjoying each others' company.

"What are your favorite memories in Xenia?" asked Mehravari of her fellow members. "The first person I asked about this said, 'All of them!' which I think is a pretty good answer," commented Mehravari. "There are too many to list."

As for what goes on inside the house, there are plenty of other misconceptions on top of the whole alcohol-phobic idea floating around campus.

"In terms of other stigmas, in the past at least, Xenia was sometimes associated with religion, but if you come by the house, you'll quickly realize that there are people of all degrees of religiosity, from very much so to absolutely not at all," explained Mehravari. "And lastly, though I don't think that there's too much misconception about this, Xenia shows that if one wants to, one can have a fantastic social life without needing to drink."

Xenia provides a welcoming and fun environment that furnishes many fond memories, close friendships and hilarious moments for the members. It is open to anyone who supports the idea that choosing not to drink alcohol is an acceptable social option, and behind the red walls of Bowker House, there are many reasons to come on over and enjoy some outstanding hospitality.

OMEGA ALPHA (TAVERN)

By Corinne Beaugard
STAFF WRITER

In 1991, in reaction to the abolition of Greek life, three Chi Psi members decided to found a new type of social community at the College. And Omega Alpha was born. Thus, this social house — often referred to as Tavern — has its roots in Greek tradition and, to a degree, functions as a co-ed fraternity. As its name signifies, Omega Alpha moved from the old to the new when it transitioned from Chi Psi to it became Omega Alpha. Once belonging to Chi Psi, the television. Curious not to burn television of green smoke emerge.

Like a fraternity, Tavern includes secret house stands on the *dia*, *Dignatio*, meaning respect. The member to have its own house, in the Ridgeline Woods. Each semester there is an opportunity to become a member of Tavern through its pledging process; currently Tavern boasts a membership of 40 students, with 29 living in Brackett House.

Though students might associate Tavern with a slightly blurred weekend memory of drinking beer and dancing in a basement, its members believe its significance reaches far beyond any party they have thrown. To them, the Tavern community is an integral part of their lives at Middlebury.

"Joining this community was a big challenge, and allowed me to grow in possibly the most profound ways since I have been here," said Lissa Crane '09. "I never would have been able to reach the new levels of confidence I have now if it weren't for the support and encouragement of other Tavern members."

The bond shared among the members is clearly stronger than a mutual fondness for the game "beer die" or themed parties. Because over half of their members live together, this diverse yet unified group is like a very large family — a family that extends far past graduation. Members often return to Tavern for visits; one weekend over Winter Term, about 30 alumni returned to get to know the new members and enjoy themselves among friends.

"To me, the best nights at Tavern are not when we spend late nights together genuinely," said David Cha '10.

The members of Tavern acknowledge close-knit group, they may appear to the or pretentious, but claim this reputation some students may find Tavern members are a significant number of students familiar with Tavern and its role in

"I don't know much about Wood '11, is it a social house?"

Aside from its role as a members and the student is committed to civic ser-

greater Middlebury community. Each member is expected to complete at least five hours of service per semester, though many exceed this requirement. Tavern participates annually in Relay for Life and in the past has assisted with the Winter Carnival Chili Contest downtown, volunteered at the local humane society and made gingerbread houses for Helen Porter. The community service co-chairs are currently planning to increase their service work in town and work at a single organization in town, the Addison County Teen Center, on a weekly basis.

The Tavern community wears several different hats. On a weekend Tavern is a social space tailored to relaxation and maybe a few beer games. On a weekday it provides a communal study space. Other times it is a service organization. And, most importantly for its members, it functions as a support group and family.

Let's Talk About Sex, Babies



by Veracity Butcher

Ever wonder why the morning after felt slightly stilted? You'll get ready for a date (or some fated dance party, expecting to meet a hottie boombaby), have an amazing time indulging in pre-coital mating processes, but when it comes to the sex, fizzle out.

I hate unfulfilling sex because I know it's sometimes half my fault. There are times when I've just not been that into it. I was there mentally, but my body resisted. Sex was uncomfortable.

Women store their ejaculate in the back of their vaginas, and sometimes to get fully wet need a little finger coaxing to stimulate lubrication. Using lube during sex helps reduce painful friction and can make it last longer.

One might assume that a girl goes dry because she has ceased to be horny, but ejaculation and arousal don't have a simple correlation. Some women have experienced lubrication during sexual assault. Theories suggest that our bodies have adapted to rape, engaging our arousal muscles to protect ourselves from injury. Our bodily functions don't know better.

Using lube, or water, during sex is perfectly natural. Just avoid submerged sex. I retract the claim I made in my first article. The wetter not always the better. The pH levels of the vag get disturbed and you risk infection if you douche with anything, particularly douchebags. Good sex is like a three course meal: you want to relish every dish. Take your time. Have some wine.

Long-lasting sex helps women achieve orgasm; after about twenty minutes of pounding, her groin muscles involuntarily contract, and some women even come. After the first orgasm, she'll be able to peak quicker. Jonathan Margolis, in "O: An Intimate History of the Orgasm" says that if a woman is stimulated right after coming, she is likely to orgasm successively. If you're skeptical, I beg you to try.

Men can be multiorgasmic too, it just takes practice. Learning to contract the PC muscles, the ones which control urination, can actually prolong ejaculation and supposedly, allow men to have dry orgasms. You can practice while you pee! Kegel exercises are beneficial for both sexes, and train muscles to be more sensitive and responsive.

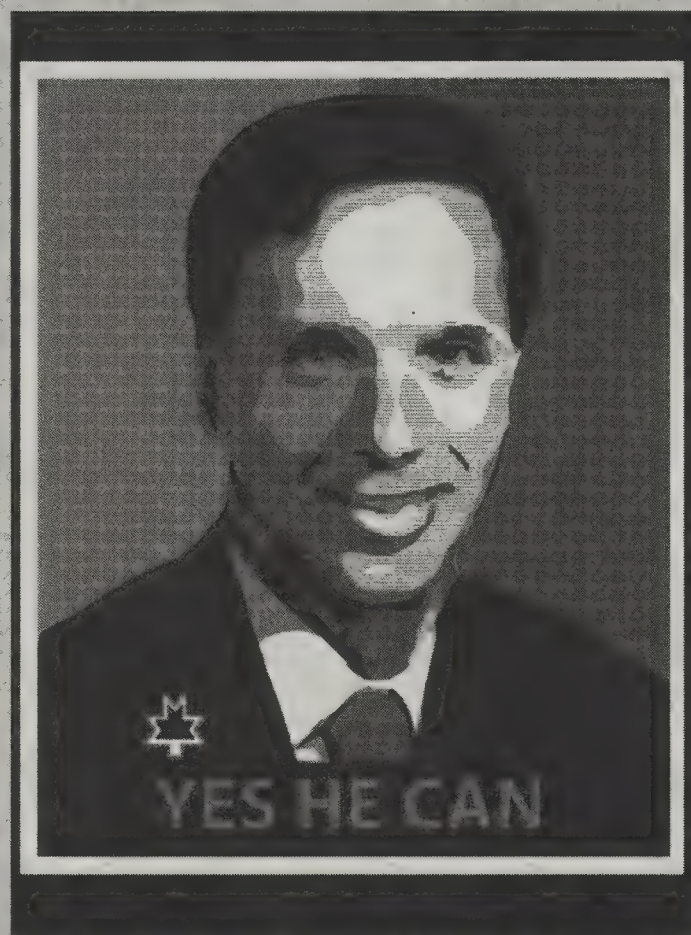
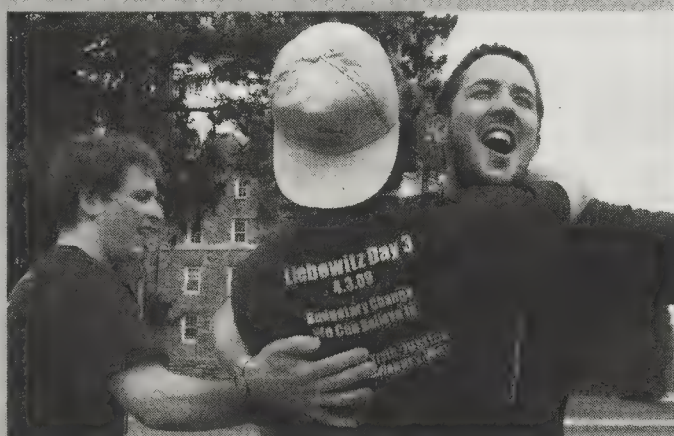
Chia and Abrams' "The Multi-Orgasmic Man" explores the process of arousal and ways to, essentially, defy nature and prolong pleasure. Women could get a lot out of the book as well. Its philosophy is based on Chinese energy flow and reflexology, but suggestions like licking the roof of your mouth are enticing — I wonder why it tickles. The book also offers masturbation exercises to help men hone their Jedi skills. Sounds like a fun read.

It's up to us to meet our partners halfway; why not enjoy the process? Most of us shave before a date. I suggest we masturbate. You can get away with five o'clock shadow, but your self-esteem suffers when you leave a sexual experience disappointed. Seriously, you can't walk around with a loaded pistol. Don't take your body for granted. Just think. Everyone can benefit from another orgasm or two, shouldn't we be pursuing the best of all possible worlds?

Please e-mail me anything at vbutter@middlebury.edu.

PS: Don't flush feminine hygiene products!

Liebowitz Day 3: Oh, Yes He Can! Defending Truth, Love, Justice and the Middlebury Way



Evan Masseau

STUDENTS RALLY AROUND COLLEGE PRESIDENT

Friday's third annual celebration of Liebowitz Day was met with considerable enthusiasm among the student body. Sporting Liebowitz-bust t-shirts and dressing in attire reminiscent of the College's president, students certainly managed to deify the local "hero." As its founders prepare to graduate, time will tell if the tradition lives on.

From the Kitchen of: Sasha Swerdloff

Scones

Makes 12 scones

Total preparation time: 30 minutes

I first came across these scones after a snowy, treacherous drive through New Hampshire and Vermont. Some friends and I finally arrived at our destination hungry, cold and tense. Sliding down the driveway towards a two-story farmhouse outside of Montpelier, we felt an exhilarating sense of excitement and release. We stepped through the door and were met by a wave of warmth and the smell of wood smoke and chili. We settled in, set the table, and Mr. Harvey made scones, his eyes sparkling and his thick grey muttonchops framing his gentle smile. The scones emerged from the oven piping hot.

These scones are crispy outside and fluffy inside. They are quick, simple and easy to prepare and always beautiful. I love how their shape encourages each person to pull a triangle from the loaf by hand and how this enhances the intimacy of the meal. They are also perfect for a rainy morning breakfast, prepared while the tea water boils and enjoyed by the window with a good book.

Champlain Valley Apiaries in Middlebury, Vermont produces a light honey flavored with notes of clover and alfalfa that goes nicely with these scones. Operated for three generations by the Mraz family, Champlain Valley Apiaries harvests honey from 1200 beehives across Vermont. They sell both crystallized and liquid honey at the Middlebury Co-op.

Equipment:

Baking sheet

Ingredients:

2 cups flour plus extra
2 tablespoons sugar
3 teaspoons baking powder
½ teaspoon salt
3 tablespoons butter plus extra for greasing
1 egg
1 cup milk

Directions:

Preheat oven to 425 degrees.

Mix together dry ingredients. Cut chilled butter into dry mixture and incorporate using your hands. Move the butter through pinched fingers quickly. Do not allow the butter to soften too much. It should remain lumpy. In a separate bowl whisk together egg and milk. Fold into flour and butter mixture until completely combined. Using extra flour to prevent sticking, knead dough for 15 folds. Do not over knead.

Grease baking sheet with extra butter.

Divide dough into 2 balls then flatten each into a 6 inch diameter orb. Score each into sixths.

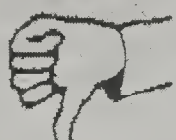
Bake until golden brown, about 15-20 minutes.

Remove from baking sheet and serve warm with butter and honey.

winners



&



losers

Santigold's Dress

Taking rollin' in it to a whole new level, the performer rocked a money-print mini on Saturday.

Comprehensive Fee

The new figure of \$50,080 makes our formal wear options a little more limited.

Liebowitz Day

The President shaking the hand of the costumed Mike West '09.5 after his mock speech was priceless.

Labor Day

Why make us wait to wear white?

Room Draw

This time of the year, we spend more time thinking about where we will be sleeping as seniors than who we will be bringing home Saturday night.

Health Center

With a record number of alcohol-related visits before 9 p.m. on Saturday, Parton is the only house that has no trouble filling beds.

santigold



article by Toren Harder

photography by Grace Duggan
(photo editor)

Santi White — widely known as Santogold and, more recently, as Santigold, due to a lawsuit filed by infomercial jeweler Santo V. Rigatuso a.k.a. Santo Gold — brought her fresh, energetic, contemporary pop to the Pepin Gymnasium on Saturday night. The performance, though brief, was potent and well-polished, and the presiding feeling was one of a successful concert as attendees left the venue sweaty and pleased.

Santigold's stage ensemble consisted of, in addition to Santi herself, an active and energetic DJ and two robotic backup dancers clad in sunglasses and metallic silver wind breakers. Like space-age, hipster counterparts to the British Royal Guard, the dancers stood stock still until each song reached a critical point, at which point they added some necessary flair to Santigold's otherwise simple stage aesthetic.

The ten-song setlist consisted almost entirely of tracks from her sole full-length release, the 2008 self-titled debut "Santogold." Popular favorites such as the impeccable, sweeping "L.E.S. Artistes" and the wild, M.I.A.-comparison-inducing "Creator" appeared, as well as other highlights from the record, such as show-opener "You'll Find a Way" and "Shove It." For the latter, Santi began the song with a remix emphasizing the "Brooklyn / we go hard" lyric, acknowledging its usage in Jay-Z's relatively popular single "Brooklyn Go Hard" from his upcoming album "The Blueprint 3." "Get It Up" appeared as the obligatory inclusion from "Top Ranking," Santigold's acclaimed 2008 pan-genre collaboration with Diplo.

Santigold's stage presence was warm and gracious, enthusiastic and crowd-pleasing, contrasting with the fierceness and the sarcasm present in her lyrics ("L.E.S. Artistes," for example, is a sharp indictment of the Lower East Side art scene). In a sense, the detachment and unfamiliarity of the backup dancers emphasized this aspect of the music, while Santi herself smiled throughout the concert and often leaned forward glowingly, engaging the front row of the crowd. She admitted that this show

was her first college gig, and thanked the audience repeatedly for their support and enthusiasm. And she livened the atmosphere by inviting five (or what ended up being more like seven or eight) audience members up onstage to dance during "Creator."

It is easy, listening to "Creator," to see how comparisons are so quickly drawn between Santigold and M.I.A. Like some of M.I.A.'s material, "Creator" has those distinct yelping vocals and a global feel that almost borders on something tribal, or at least indigenous. However, listening to Santigold's tracks beyond "Creator" or "Unstoppable" (the show's closer), it is clear that the connections between the two artists are mostly superficial. Most of Santigold's songs are performed with more melodic vocals, and have a totally different set of influences and reference points than M.I.A.'s, whose mostly consist of international club music. Santigold's recordings, though they avoid generic categorization in a similar way, sound more polished and even retrospective, evoking ranges of female musical icons, from Karen O of Yeah Yeah Yeahs to Nina Simone to punky riot grrrl outfit Sleater-Kinney.

Her experience as a producer prior to her solo recording career has undoubtedly lent her this ability to dabble lightly in numerous influences and create a body of work as cohesive and streamlined as her self-titled debut. As well as working as an Artists & Repertoire agent for Epic Records (giving her the necessary connections in the music industry), Santigold produced and collaborated with artists such as GZA of the Wu-Tang Clan and R&B singer Res. Interestingly, her résumé also includes songwriting for artists such as Lily Allen and even Ashlee Simpson — with regards to which she has made the analogy of a writer writing ad copy versus writing his or her own personal work. It is perhaps this discrepancy that lends her the proud and aggressive stance about her art that she takes on in "Creator."

At no point during the performance, though, did San-

tigold come off as condescending or bitter; rather, she owned her songs on stage and seemed genuine and eager to put on a good show. And those previous years in the industry seem also to have lent her an air of experience — Santi runs her show more as a seasoned veteran than as a green, up-and-coming artist working off just one solo release.

Her ability to put on a good concert also helped to keep memories of last year's controversy-mired, strange and disappointing spring concert featuring Cake at bay. Where Cake frontman John McCrea came off as such a veteran of the touring circuit that he could barely pretend to care about the concept of inter-song banter, Santigold was vigorous and fresh.

Additional kudos to MCAB for their reform in the concert programming M.O.; eliminating the voting procedure and instead choosing artists based off more general surveys of student interest lessens the possibility of frivolous scandals like that which surrounded the Cake/Third Eye Blind voting battle (while, in this writer's humble opinion, superior groups like Toots & the Maytals and Ozomatli went unnoticed). Furthermore, their decision to pull in a wider variety of smaller-name artists (rather than one big-name act) both increases the number of students that will be satisfied with at least one concert, and lessens the disappointment if a performance is as underwhelming as Cake's. If the downsizing from the echo chamber depths of Kenyon Arena to the more realistically-sized Pepin Gym is also related to this downsizing in artist reputation, then all the more praise to this reform. And, finally, if the concerts continue to be as solid as those put on by Santigold and RJD2, disappointment will not even be an issue.

On one last note, make sure to check out the completely amazing website of the bizarre and eccentric "Santo Gold" Rigatuso, home to his burgeoning music and film careers as well as his established one as a TV jewel huckster, at www.santogold.com (not to be confused with Santi's www.santogold.net).

editors' picks

10

Andrew Throdahl
MCFA Concert
Hall
8 p.m.

Throdahl's senior recital includes Prokofiev's second war-time sonata, nicknamed the "Stalingrad" after the brutal battle, and Beethoven's "Les Adieux" sonata, which depicts the departure, absence and return of a friend.

11

Zodiac
Dana Auditorium
3 and 8 p.m.

This film from the director of "Fight Club" depicts the obsession of a young cartoonist at a San Francisco newspaper with the so-called "Zodiac" killer, whose violent rampage and ominous epistles terrified the country in the early 1970s.

11

Dick Forman Jazz Group
MCFA
8 p.m.

The Dick Forman Jazz Group makes its latest appearance at the Kevin P. Mahaney '84 Center for the Arts Concert Hall in a familiar program of ballads, blues, bebop and swing.

13

Chamber music competition
Chateau
5 p.m.

Siobhan O'Malley '10, bassoon; Elizabeth Hirsch '11, flute; and Hilary Cunningham '12, clarinet, the winners of the the 2009 Alan Carter Chamber Music Competition, will perform Flor Peeters's wind trio.



for the record

by Alex Blair

I'm waiting for the day when noise pop breaks into the mainstream. It's going to happen. I can see it now. Miley Cyrus will pick up an electric guitar, plug it into a massive amp, and blow the heads off a bunch of screaming eight-year-olds with her roaring feedback (the Jonas Brothers will have no choice but to follow suit). Unfortunately, we're not there yet (not even close), but with *The Pains of Being Pure At Heart's* self-titled debut, we're moving a little more in that direction. It's an album packed with layers of fuzzy guitars and enough catchy melodies to make fans out of people who have never even heard of The Jesus and Mary Chain or My Bloody Valentine. And, like the great albums of the forefathers of noise pop, "*The Pains of Being Pure At Heart*" is meant to be played loud. Very loud.

Besides the obvious influences of shoegaze on the album, this New York City indie band draws on a number of other sources from the '80s and '90s music scene, creating a rather eclectic mix. There are elements of jangle pop, which harken back to early R.E.M. and the Smiths, and Kip Berman's vocals sound like a combination of Stuart Murdoch of Belle & Sebastian and Dean Wareham of Galaxie 500. Although *The Pains of Being Pure At Heart* wear their influences on their sleeve, their sound comes off fresh and exciting when compared with all the other "music" that is released today. "Come Saturday" balances hard rocking guitars with gentle vocal harmonies while "Stay Alive" melds chiming arpeggios with distortion. In both songs, as on every track, there is a constant droning in the background, which puts the noise in noise pop.

Lyrical, the album is as dark and shocking as anything I have heard in recent years. The incestuous "This Love Is F***ing Right!" describes a secret affair with a sibling: "In a dark room we can do just as we like/You're my sister, and this love is f***ing right!" Awesome. When Katy Perry notoriously declared that she kissed a girl and, God forbid, liked it, everyone was in an uproar. Berman blows Katy out of the water; he has no problem singing about getting it on with his sister. "A Teenager In Love" is about a teen who experienced a fatal drug overdose. There have been countless songs written about this subject, but *The Pains of Being Pure At Heart* put a new twist on it with a unique juxtaposition of words: "The way you lived your final days/A teenager in love with Christ and heroin." How many times have you heard Christ and heroin in the same sentence? I've only heard it about three times in my life. The entire album is full of sardonic lines like that, making "*The Pains of Being Pure At Heart*" a lyrical gem.

My one complaint is that there are not enough guitar solos. "Everything With You," arguably the album's best track, has a killer solo that somehow finds the fine line between shredding and gorgeously melodic. Unfortunately, that's about it as far as solos are concerned, but it's a minor quibble. Everything else on this album works perfectly. Even if you're not into loud, ear-piercing distortion, you should still check out "*The Pains of Being Pure At Heart*." At its core, with its infectious melodies, it's a pop album. A great one, at that.

Recognizing the power of the photo

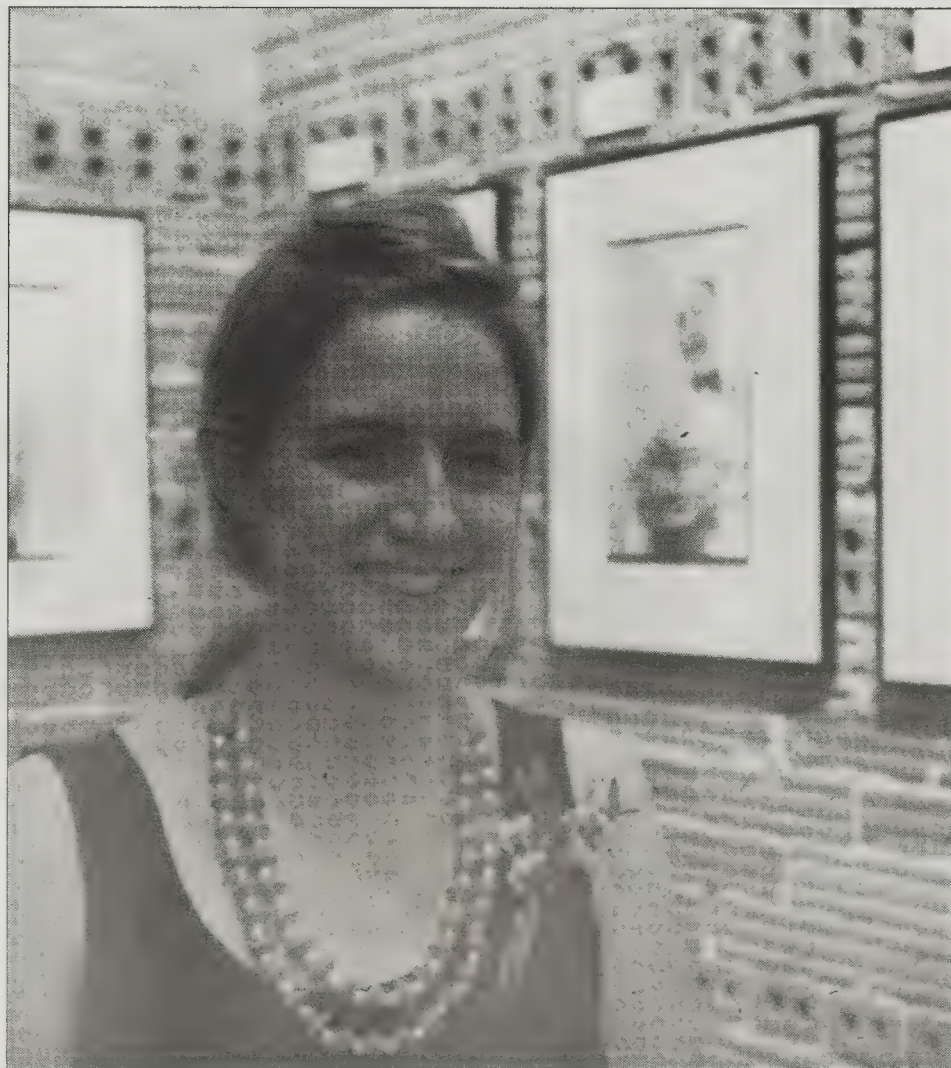
By Mario Ariza
STAFF WRITER

Portrait photography is not just simple point and click. Its art goes beyond the framing of the photo, and the good portrait photographer has to be as psychologically cunning as he or she is bold. Angela Evancie's '09 black-and-white film portraits of members of the Middlebury College Dining Staff, on exhibition at 51 Main at the Bridge until April 19th, are remarkable for their consistent presentation of sincere moments. Every photo in the exhibition exudes the ease and unobtrusiveness of good portraiture. Her subjects recline, but never pose; smile, but never say cheese.

Take the iconic portrait of Stephen Draper for example. The man commonly known to students as "Dr. Proctor" stands off center, somewhat hunched, with a baseball cap and glasses, and not quite smiling, as if he were about to walk out of the photograph. The complex emotional content of the frame suggests distance and departure, and creates a poignant image of a ubiquitous Middlebury Dining employee whose 21 years of service to the school will soon come to an end. The skill with which Evancie handles her subjects and puts them at ease with the camera is everywhere on display.

The portraits were all taken in a studio, a setting that, for Evancie, makes for "one of the most difficult forms of photography." "It's easy," she said, "to understand a photograph when all the visual cues are there — the right setting, the right props, etc. The man at the piano is a pianist. But when you replace the setting with a plain background, and the onus is on the photographer to bring something meaningful out of her subject, the subject becomes the visual cue." The plain backgrounds of the portraits on exhibition cannot be taken as marks of an absence of concern for the aesthetic, but must be taken as the aesthetic itself, a curious one where visual balance and movement take second stage to human emotion and story.

The remarkable portraits are direct results of Evancie's ability to make subjects feel comfortable in the studio. "Before I begin shooting, I try to get a feel for how relaxed or tense my subjects are. I show them around my studio, let them use a mirror, explain how the lights work, and just chat with them while I load film and get set up. Then I show



Andrew Ngeow, Photo Editor

Angela Evancie's '09 black-and-white portraits of FIC dining hall staff opened in 51 Main at the Bridge last Friday.

them where to stand, we continue chatting, and I start taking pictures. There's no posing or directing — conversation is key and always brings out the subjects' natural gestures and expression. I try to narrate everything I'm going to do — move closer, fix a light — so there are no surprises."

Evancie's aesthetic is a proper yet daring one for a portrait photographer to subscribe to. As one walks about the exhibition and recognizes the faces of a College Dining Employee whom one has seen in the Ross dish room every day, or has said hello to every morning in Atwater, one wonders just how well the exhibition would function in a larger,

more urban, more anonymous setting. Just as Evancie removes all superfluous visual cues from her frames in order to throw the subject being photographed into relief, this reviewer wonders just how well her focus on emotion and character would fare in some place where viewers are not privileged with such ready-made connections to the subjects being photographed. A good portrait does more than just capture the essence of a subject. A good portrait is supposed to tell a story. This reviewer, though a great admirer of Ms. Evancie's work, is unable to determine just how much story they do tell, if only because the faces in the portraits are so recognizable.

Molding education and art



Courtesy

Students who are part of the Museum Assistants Program make collaborative clay creatures at the new on-campus clay studio at 75 Adirondack View. The Museum Assistants Program meets weekly to learn about teaching in a museum setting, offering studio practices such as this one in conjunction with museum visits.

After Mrs. Rochester elicits powerful performances

By Michael Nevadomski
STAFF WRITER

In the interests of full disclosure, I should mention before my review that I can't stand either postcolonial studies or Charlotte Brontë's "Jane Eyre." It was with genuine skepticism that I walked through the doors of Wright Theatre and watched Vanessa Mildenberg's production of "After Mrs. Rochester," a play by Polly Teale based on the life and letters of Jean Rhys — who just happened to embody both of those things.

Premiering in 2003 to critical acclaim at the Lyric in London, "After Mrs. Rochester" was first produced under the auspices of the Shared Experience Theater Company, a troupe well known for its literary-themed productions that delve specifically into great authors or their works. The subject of "Rochester" is Ella Gwendolen Rees Williams, known to the world as Jean Rhys. When the play's action opens, she is on the brink of writing her most famous novel, "Wide Sargasso Sea," and we quickly discover, as the plot unfolds, that she is remembering her own rather unhappy life.

Rhys is divided into three characters that appear onstage simultaneously. Lilli Stein '11 played the older, self-isolated form of the author, whose memories and flashbacks constitute the main action of the play. She commented and narrated, delivering a cynical, alcohol-hazed perspective that rose from her numerous disappointments in love and art and life. Stein's delivery was nonetheless incredibly sympathetic and impressed the audience with moments of startling vulnerability and tenderness (as when she remembered her first love affair or the review of her first book), while maintaining a toughness that she spat out to her younger self.

Lucy Faust '09 portrayed a developing, younger Jean Rhys, moving from memory to memory, from childhood to education to abuse and heartbreak, to motherhood and art and beyond. One moment, we were absolutely convinced she was the rebellious child of a third-generation English Creole family; scenes later, we found her broken, pouring out her heart in pages. Yet Faust's characterization managed to avoid melodrama or cliché; rather, her Ella was vulnerable and



Jessica Appelson

Polly Teale's drama "After Mrs. Rochester," a meditation on the life of the novelist Jean Rhys, who penned a "prequel" to Charlotte Brontë's "Jane Eyre," opened in Wright Memorial Theatre last Friday and ran until Sunday to packed crowds.

heroic without fragility or moralization. This balanced and precise performance portrayed not only a woman at every stage of her life, but an "everywoman" that we somehow felt we knew in our own lives.

If the female characters were dynamic, the male ones were (intentionally) flat. Schuyler Beeman '10 and Sasha Hirsch '10.5 played a rotating round of husbands, lovers and other male figures, and although each role was certainly distinct, the effect of two actors rotating through so many characters rendered the male figures as faceless as they were cruel. Unnerving, discomfiting and (to some extent) horrifying, the two complemented one another and gave us a portrait of masculine society at its worst: promiscuous, abusive, self-absorbed, blasé and, ultimately, disappointing.

By its very nature as a postcolonial play, "Rochester" demands English and Creole accents; overall, these were quite good — enough to provide substantial verisimilitude — but occasionally an American — ing

or a weak Britishism slipped in and shattered the illusion. These slips, however, were saved by the play's overwhelming sense of self-awareness: how could we forget that we were watching a play when the stage floor and the main bed were covered in prints of the author's handwriting, or when characters were divided into different actors?

Lest that sound too critical of resident scenic and lighting designer Hallie Zieselman's set design, I should note my sheer awe at the beauty of the stage and scenery, which transitioned seamlessly from scene to scene and setting to setting. I should also mention that my jaw dropped to the ground when I saw a river (literally) flow across the stage and a substantial rain come pouring down on the windows in several scenes. Wow.

And at the end of it all, Stephanie Spencer '09 broke my heart. As Bertha, "the madwoman in the attic" and the third division of Rhys, she manifested Ella's inner voice — the embodiment of a primeval womanhood that Rhys seldom expressed and so often bound

and gagged throughout the play. At once a symbol and an insight into Ella, Spencer milked *pathos* from every scene with a powerful physical language that underscored her "nonpresence" to the exterior characters onstage — screaming unheard, whimpering unseen. But to call her character a merely hysterical representation of Ella and Rhys would be misleading; Spencer gave "the madwoman in the attic" such an underlying tenderness, such an evident desire to be loved, that her screams and smiles and whimpers pierced us to the core. Her "Sorry ... sorry ... sorry ..." during the love scenes with Ford devastated me as little else has.

Every aspect of this production should be applauded: a beautiful set, fantastic direction, an amazing script.

And perhaps the finest acting I've seen on stage at Middlebury.

To listen to an interview with director Vanessa Mildenberg, log on to www.middleburycampus.com.

Graffiti rejuvenates drab Forest basement

By Dana Walters
STAFF WRITER

Usually the term "graffiti" denotes vandalism, ruin and wreckage. The pictures that coat the walls of subway stations and impoverished buildings might look beautiful and creative, but they still remain synonymous with destruction. Adding the term "art" to "graffiti" might therefore appear contradictory, but that is exactly what Alex Benepe '09 and Alex Consalvo '09 have done in their new exhibit "Cave Paintings."

Although both have a background in art, Benepe and Consalvo have never before put together a show of this magnitude. Working tirelessly for about two weeks, they left no

We're just having fun with the medium.

—Alex Consalvo '09

wall, pole or floorspace bare. The graffiti is almost an affront to the eye at first glance, with its unusual beauty sinking in slowly later. The two seniors joined forces after seeing each other's work in the Martin Luther King, Jr. show. Consalvo maintained that he had always been interested in street art, and this show is a manifestation of his lifelong fondness for the medium.

Calling "graffiti art" oxymoronic fits easily within the framework of the exhibit, for much of it reflects opposition. Combining seemingly antithetical images and ideas, Benepe and Consalvo have brought a

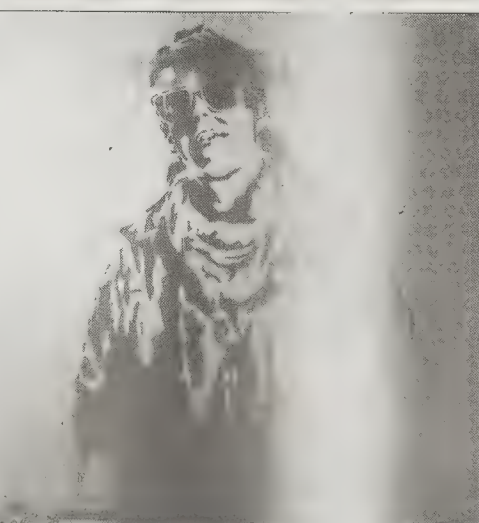
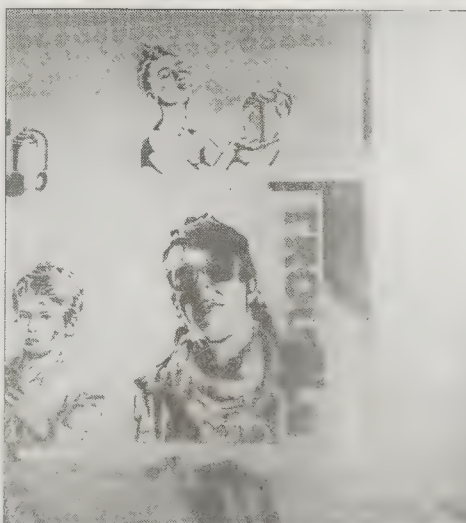
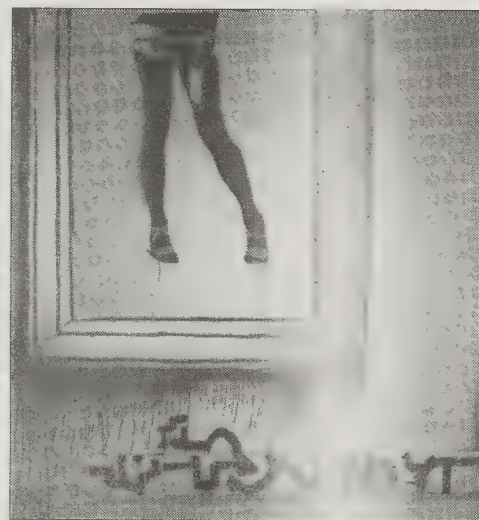
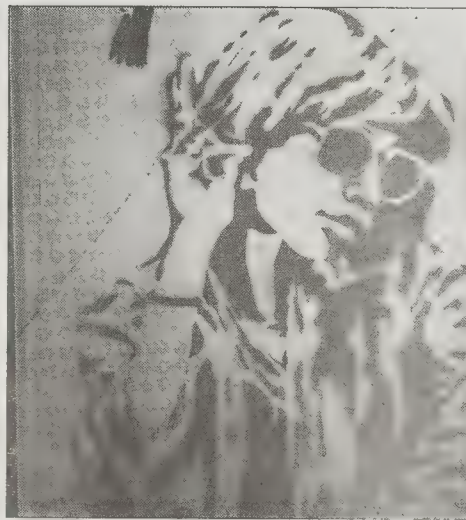
nonconformist attitude indoors under the auspices of the administration's approval. Images of Abraham Lincoln stand alongside Oliver Twist's plea for more food, and a scrawled "Fight the mediocracy" shares a wall with an ad for Coke ironically done in the style of the Adidas logo. With black and white and a mélange of color, history and modern pop culture, "Cave Paintings" showers the viewer in a clash of messages.

Still, as Consalvo said, "We're just having fun with the medium."

"Fun" is just one word to describe the visual array. Playing with the conception of graffiti as an outlawed activity, the two seniors sprayed "vandal" numerous times across the walls, mocking society's usual opposition to the medium. Both attest to their show as merely

"experiment[ation] with the style," and this lack of a single unified message has originality screaming from the walls.

"Cave Paintings," like much graffiti, feels like a push to fight homogenous society, but the show's particular approach is not one of anger. Instead, as the two artists said, it's one of fun. Indeed, beneath the image of Lincoln, the president's famous words echo in black paint, "It's not the years in your life that count. It's the life in your years." Benepe and Consalvo have sprayed more life into their art than one man uses in 80 years. To grab some, visit Lower Forest today.



Alex Benepe '09 and Alex Consalvo redecorated the walls of the p Lower Forest social space with vibrant urban designs unveiled this p

Jessica Appelson
bland
nd.

Women's tennis victorious in weekend competition

By Alex Lovett-Woodsum
STAFF WRITER

The Middlebury women's tennis team bounced back from a tough series of matches on its spring break trip, winning at home in two league matches this past weekend against Wesleyan and Trinity.

During the spring trip, Middlebury faced five teams ranked in the top 10 nationally. One highlight was the team's win over 10th-ranked Wellesley. Seniors Chandra Kurien '09 and Elizabeth Stone '09 came from being down 3-0 to win their doubles match, and rookie Victoria Aiello '12 came from a set down to win her match 4-6, 6-2, 6-4.

The Panthers showed they were contenders against second-ranked Wash. U., though they lost the match 5-3. The team is now 7-5 overall, and an impressive 4-0 in league play, dropping only three sets in those four matches. The first-years continued to show great promise as they tallied six singles victories this past weekend.

Fueled by the team pump-up song,

securing 8-1 and 8-4 wins, respectively.

The number one doubles team of Kurien and Stone lost a tough match 8-5 to the team of Wesleyan's number one player Anika Fischer and number three Sarah Miller. Middlebury quickly widened the gap with a 6-1, 6-0 win by Aiello at the number one spot, followed by a 6-1, 6-0 win by Kurien at number two. Clare Burke also secured a victory at the number three spot, putting the team up 5-1. Alexandra Guynn '12 — affectionately nicknamed "G-Unit" by the team — won a tough three-set match at the number five spot, coming back from being down 1-4 in the third with five straight games to win 7-5, 4-6, 6-4. Alyssa Puccinelli '12 also came up with a great win at the number six spot, defeating her opponent in a first set tiebreaker before winning easily in the second to wrap up the match.

Middlebury's doubles teams looked strong again on Sunday, with Kurien and Stone bouncing back from their Saturday loss to beat Trinity's number one team 8-4,

and it was really wet out." The combination of the long winter, heavy volume of play and recently aerated greens dampened the Panther spirit to some extent. The squad ultimately succeeded, however, and still had a strong showing, finishing in second place — only two strokes behind Amherst.

of the weekend at number six with a decisive 6-2, 6-3 win, closing out the match for the team.

"Alex played unbelievable tennis this weekend, winning in three yesterday and straights today. Chandra was also incredible and helped us out a lot in singles," said Aiello.

Middlebury has five matches left in the regular season, all of which are against challenging NESCAC teams, but they certainly have shown the ability to play and win against top competition.

All three of our doubles teams won in this match which hasn't happened for a while. We still have a lot of work to do, but it's a start.

—Victoria Aiello '12

LMFAO's "Yes," the team started off with a Saturday match against Wesleyan University, with the two and three doubles teams of sisters Clare Burke '09 and Anna Burke '12 and rookies Aiello and Hilary Cunningham '12

followed by wins from the Burke sisters at number two and Aiello and Jamie Haar '10 at number three.

"All three of our doubles teams won in this match, which hasn't happened for

Women's golf lands second place at Vassar Invitational

By James Schwerdtman
STAFF WRITER

Early spring in New England often brings with it a dastardly mix of cold, rain, mud and the occasional snowfall. In a sport like golf, the quality of performances is dependent on the quality of playing conditions. The Middlebury women's golf team encountered a harsh bout of this weather last weekend at the Vassar Invitational.

"The conditions were terrible," said Jesse Bluestein '11. "It was cold and rainy all weekend and the course wasn't in good shape at all."

Liz Hirsch '11 was also quick to point out the conditions were awful, "especially on the second day, it was pretty terrible. The greens were just about unplayable,

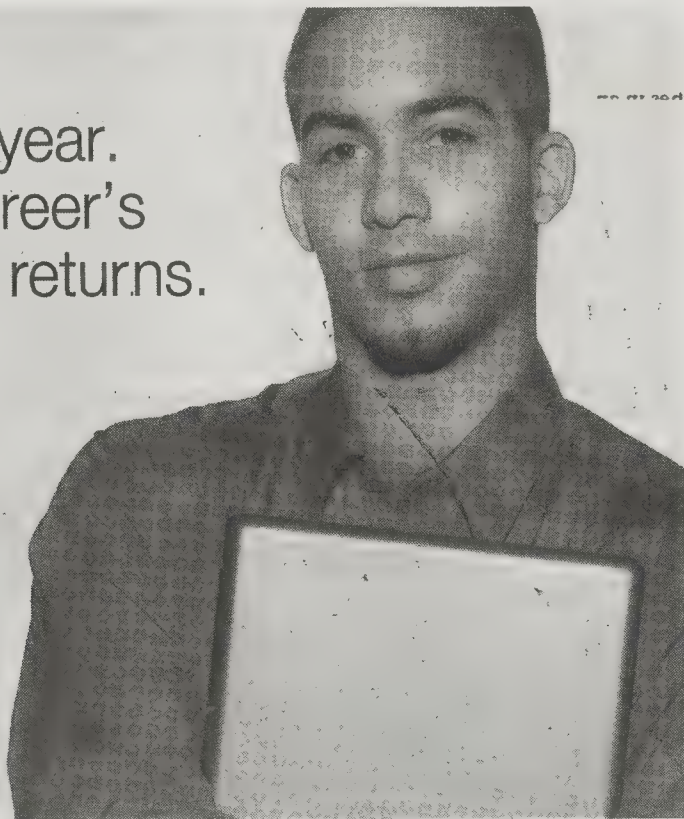
and it was really wet out."

"It went pretty well for our first tournament," said Courtney Mazzei '11. Mazzei shot the lowest score for the team on the weekend, finishing third overall with a 161 in the twelve-school tournament.

"It was good to get some initial rounds in," said Bluestein, who was disappointed in her weekend performance

SEE MAZZEI, PAGE 23

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is that clear?

Women lead track team to first place finish

By Alyssa O'Gallagher
STAFF WRITER

While the rest of campus was either curled up in their beds watching a movie or throwing on their Hunter rain boots and Patagonia rain coats to make the trek to the dining hall, the men's and women's track and field teams spent their rainy Saturday afternoon in Springfield, Mass. at the Springfield Invitational. After a week of training in sunny San Diego, the weather for their first meet back in New England was anything but ideal.

Connor Wood '11 said that "the story of the meet was the conditions," describing it as "a frustrating day." Competitors found that the wind, rain and cold really were not conducive to good performance.

The men's team ultimately placed third with 101 points, behind Williams with 165 points and home team Springfield College — who won with an impressive 227 points — but ahead of competitors Amherst and Stevens Institute.

The story of the day for the men's team ended up being a series of third, fourth and fifth place finishes that just were not enough to give Middlebury the upper hand.

Only Alex Meyerson '12 and Donny

Dickson '11 ended the day with first-place finishes for Middlebury — in the men's discus throw and 3000-meter steeplechase, respectively — while winner Springfield College had nine athletes come out on top in their respective events.

Middlebury did come out with several third-place finishes, including Connor Wood '11 in the 800, Nick Plugis '11 in the javelin throw, Jason Mooty '12 in the 400 hurdles and Addison Godine '11 in the 1500 run. Silas Wong '12 and Thomas Mayell '11 took second and third in the men's triple jump, and both men's relays met with similar success with the 4x100 relay taking second and the 4 x 400 relay finishing third.

In the end, though, it was only enough to secure the Panthers a respectable third-place finish overall in the team standings.

The scoring of track and field meets, in awarding points to the top six finishers in each event, rewards not only sheer talent but also depth.

To successfully win a track meet, a team certainly needs its fair share of first-place finishers, but every contribution counts. In a very close race — as it ended up being on the women's side — it could ultimately be the

runner who reaches the line for sixth place that catapults the team to victory.

On the women's side, Middlebury took first, besting home team Springfield by a slim one-point margin, scoring 176 to their 175.

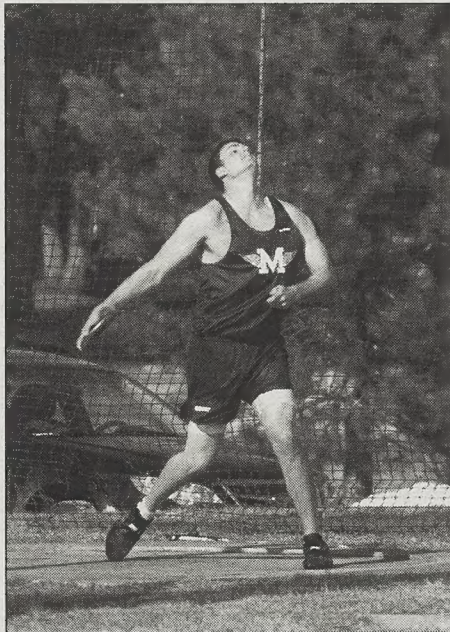
The victory should be celebrated as a real team effort, with one-two-three finishes in both the 100 and 400 hurdles and one-two finishes in the 800, 1500 and 4x400 relay.

Senior captain Kelley Coughlan '09 certainly made a contribution to the team across the board, finishing second in the 100 hurdles and triple jump, and tying for second in the long jump with fellow Panther Lizzie Faust '11. Her final jump of 11.41m in the triple jump not only demolished her own school record and qualified her for the NCAAAs, but also tied her with the first place Springfield finisher who won the event off a technicality, having the better second jump.

Annie Rowell '11 also contributed with her own pair of second place finishes in the 100 and 200 dashes. Emer Feighery '09 added to the women's collection of first place finishes with a jump of 3.12m in the pole vault.

As the team looks forward to its first home meet of the outdoor season this weekend, the men are hoping to improve their

team ranking while the women look to defend their first place position. And better weather would not hurt.






File Photo/Andrew Ngeow, Photo Editor

The track team hopes to turn in a dominant performance at the Midd Invitational this Saturday.

| PANTHER SCOREBOARD | | | | |
|--------------------|------------------|---------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------|
| Date | Sport | Vs. | Results | Comments |
| 4/05 | Baseball | Wesleyan | 9-5 L 13-5 W | The Panthers avenge their first loss with a convincing 13-5 win as Shimrock '09 goes 3-for-4 in the second game with three runs. |
| 4/04 | Men's lacrosse | Bowdoin | 14-13 W | Stone '09 scores six goals as the Panthers barely edge out the Polar Bears in this offensive battle. |
| 4/05 | Women's tennis | Trinity | 8-1 W | The squad take all three doubles matches and five of six singles matches in an overpowering win against the Bantams. |
| 4/05 | Women's golf | Vassar Invitational | 2nd place | The women capture second place with a stellar second-round comeback. |
| 4/04 | Women's lacrosse | Bowdoin | 16-9 W | Bowdoin gets wrecked as both Ryan '11 and Heritage '10 drop four goals in the match. |

| BY THE NUMBERS | |
|----------------|----------------------------------------------------------------------------------------------------------------|
| 7 | Average number of scorers per game for the women's lacrosse team. |
| 6 | Average number of scorers per game for the men's lacrosse team. |
| 3 | Number of Middlebury women's golfers who placed among the top 10 finishers at the Vassar College Invitational. |
| 0 | Number of games Chandra Kurien '10 lost in her match against Trinity on Saturday. |
| 7 | Number of stolen bases out of seven attempts for junior outfielder Erich Enns '10. |

| Editors' Picks | |  |  |  | Guest Editor of the week |
|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| Questions | Jeff Klein | Kevin Carpenter | Emma Gardner | Tess Russell, Managing Editor | |
| Which member of the softball team will get the most hits in this weekend's series at Hamilton? | GEENA CONSTANTIN KDR represent! | LESLIE CRAWFORD Great batting average and slugging percentage for Crawford. Swing away, Leslie. Swing away. | KIRNELNATKRIKELESMEGEM SOALASHGEEALYAM Those are the first syllables of the entire roster's names combined — NOW I CAN'T LOSE. | MEGAN MARGEL Truth be told, Jeff Patterson will be feeding me all these answers. | |
| Which member of the baseball team will get the most hits in this weekend's series at Tufts? | MARK SHIMROCK A consistent clean-up hitter who went 3-4 in the team's latest win over Wesleyan, Shimrock will step up against Tufts. | ERICH ENNS Good all-around hitter. I love the baseball analysis. Makes me feel like Terence Mann. | ERICH ENNS Although when I texted him "good game" last week I received no answer — it looks like my love really is unrequited. | ERICH ENNS I'll vote for anyone who takes a stand against Emma's texting tyranny. | |
| How many different Panthers will score a goal in the men's lacrosse team's matchup against Tufts on Saturday? | FIVE Kevin, I have to agree with Emma on this one ... you're all about the "Ipso facto," which does strike me as pretty Feb-like. | SIX Panthers are averaging about six per game. Ipso facto, I chose six. | FIVE Kevin said "Ipso facto." What a Feb. | SIX Res ipsa loquitur! Caveat emptor! Forsan et haec olim ... something. (Don't listen to them, Kevin. Latin is cool — and so are Febs.) | |
| Will any MLB team still be undefeated by the end of Sunday's games? | NO You guys do realize that a team going 7-0 to start the season is extremely unlikely, right? Whatever, I need to catch up. | YES By MLB Team do you mean my Yahoo! fantasy baseball team? All the way to the top! I got great picks. | YES My first editor's pick is so good that I don't even have to explain anything else I do. The Mets. | NO But I'm not entirely confident, seeing as the last time I followed baseball there was a labor strike involved. | |
| In a matchup of two truly awful teams, who will win Friday night's contest between the Clippers and the Kings? | LOS ANGELES CLIPPERS Well, the Clippers' Zach Randolph got a DUI a few nights ago ... so, um, I guess they'll win one for him. | SACRAMENTO KINGS Clippers are an abysmal 9-38 in the Western Conference and 1-14 in their division. That's almost as bad as Emma's record! | LOS ANGELES CLIPPERS Their website's A-Z fan assist guide really helped me out. "All bags larger than 14 inches will be prohibited from entry into the arena." | LOS ANGELES CLIPPERS The only thing I know about Sacramento is that Tower Records started there, so maybe the city isn't a breeding ground for success. | |
| Career Record | 58-82 (.414) | 18-20 (.474) | 33-44 (.429) | 10-19 (.345) | |

Bowdoin fails to break Middlebury's defense

CONTINUED FROM PAGE 24

Middlebury ahead 11-3, but it was the Polar Bears who once again opened the scoring in the second half when Lindsay McNamara converted a free position shot. Middlebury again answered right away when Heritage and Ryan each scored again to give the Panthers a 13-4 lead.

Bowdoin, however, did not give up without a fight, rallying to make an offensive push as the clock wound down. The Polar Bears notched four unanswered goals in an attempt to get back in the game. Bow-

doin's first two goals were scored on free position shots while the final two came from the stick of Katie Herter to cut Middlebury's lead to 13-8 with 11:45 remaining in the game.

Bowdoin's comeback, however, stopped there. Despite the goals allowed, the Panther defense remained strong and solid in front of their net. "Bowdoin gained some momentum toward the end of the second half with a four-goal run, but our defense responded well under the pressure," said Chase Delano '11. Senior goalie Blair Bowie '09 stayed strong in net for the Panthers, re-

cording 11 saves for the game.

With the strong support of the defense, Middlebury's offense was able to do their part to secure the win despite an invigorated effort by Bowdoin's attackers. The Panthers scored three goals late in the game to send Bowdoin home, and Delano added two crucial goals in a final scoring run to secure the victory for the Panthers. Lindsay McBride '09 also added another insurance goal for the Panthers.

"We had a strong enough lead in goals which allowed us to take our time possessing the ball on offense and take back control

of the game," Delano said.

Despite some sporadic offense generated by Bowdoin, Middlebury demonstrated that it was the better team throughout the contest, maintaining a relatively sizeable advantage over the Polar Bears and ending the game with a definitive seven-point margin of victory.

Middlebury now improves to 5-2 on the season, including four wins and only one loss in the NESCAC. Their next conference competition will take place at Tufts on April 11, but Middlebury will next take the field on April 9 at Union at 4:15 p.m.



Grace Duggan, Photo Editor

Led by four goals apiece from Sally Ryan '10 and Dana Heritage '10, the women's lacrosse team defeated Bowdoin by a convincing 16-9 score, improving the squad to 5-2 on the season.

Men's lacrosse outlasts Bowdoin in high-scoring affair

By Jeb Burchenal

STAFF WRITER

The Panthers continued to impress their fans this past Saturday as they paid the Bowdoin Polar Bears a visit in Maine and came away with a thrilling 14-13 victory.

Seventh-ranked Middlebury entered the game on a five game winning streak after losing its second game to Wesleyan, while 13th-ranked Bowdoin came in undefeated in NESCAC play.

The NESCAC rivals played a fairly one-sided first half after Middlebury jumped out on a 7-0 run after a 3-3 opening.

Tri-captain and face-off specialist Dave Campbell '09 sparked the run by winning eight of 11 face-offs, but All-American Tri-captain Mike Stone '09 was the engine and demonstrated why he is considered one of the best midfielders in Division-III lacrosse. Stone buried five goals in the first half alone to propel the Panthers to an 11-5 lead at the half.

MEN'S LACROSSE

Saturday, April 4

| | |
|------------|----|
| Middlebury | 14 |
| Bowdoin | 13 |

The senior from Massachusetts has continued to prove his role as the key to Middlebury's success so far in the season. His ability to score in bunches is obvious, but when he is on top of his game his presence creates shots for other players. Possessing great passing skills along with a rocket shot, he forces defenses out of their comfort zone to create space and shots for himself and his teammates.

As the game wore on, the Polar Bears cooled the Panther offense in the third quarter and kept them off the board for nearly 15 minutes of play.

During that stretch, Bowdoin was able to crawl back to within three late in the third quarter. After Pete Smith '10 was

able to notch his second goal of the day, Bowdoin roared back with a five-goal run continuing into the fourth quarter. After leading all game, Middlebury found itself down 13-12 with 9:09 to go.

Skyler Hopkins '09 brought the Panthers even at 7:27, setting the stage for the dramatic ending to an important conference matchup.

Pete Britt '09 came up with a crucial save after a lengthy Bowdoin possession and continued to demonstrate strong play as the game wound down.

With the game on the line and only 1:04 remaining, a driving Chris Teves '10

found an open Stone, who tickled the twine from 10 yards outside the cage. Bowdoin regained possession with a chance to tie, but again Britt was up to the task.

Smith continued to dominate at his role of facilitator, notching two more assists for the game and bringing his total on the season to 26.

The Panthers have five games remaining in the regular season with tough in-conference competition from Williams and Trinity continuing to the end of the season.

After a brief stumble in the second game against Wesleyan, a beneficial spring

break trip and a strong everyday work ethic have brought the Panthers back to near the top of the conference.

Though paced by senior standouts like Britt and Stone, the team as a whole is getting the job done. If they are able to maintain this high caliber of play, it is safe to say the Panthers have a bright future as they close out the last weeks of the regular season.

The Panthers will play in a home affair this Saturday against NESCAC foe Tufts. The Jumbos are currently tied with the Panthers atop the division with impressive 5-1 records.

Men's tennis sweeps competition

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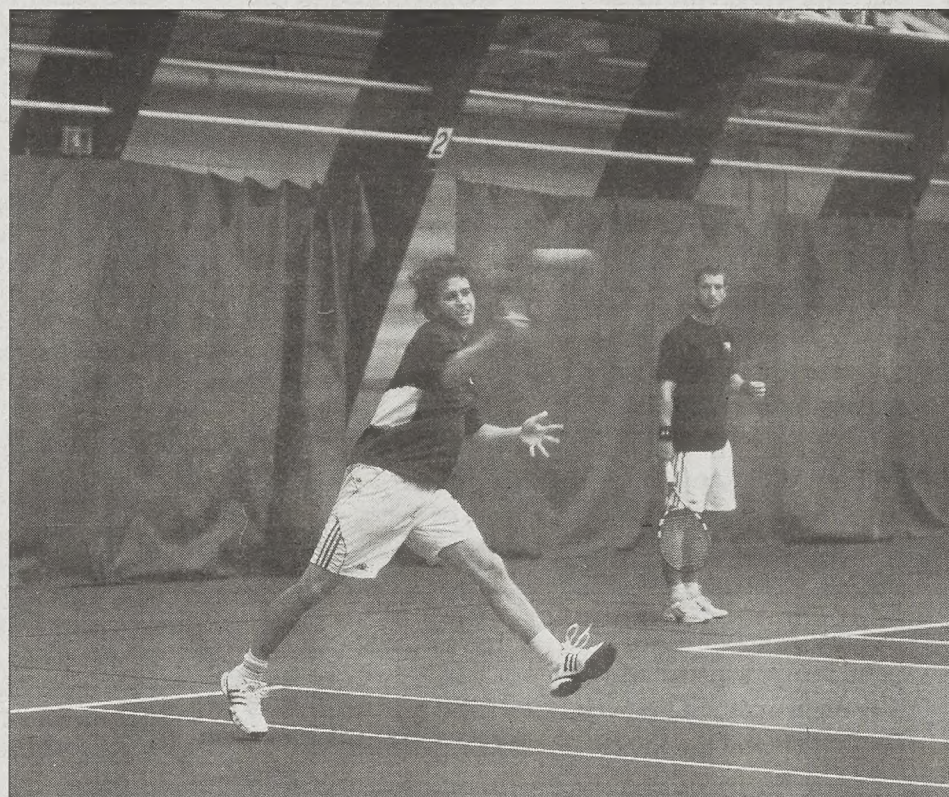
tougher match; after falling behind early, he found his form and rallied to win 1-6, 7-5, 6-3.

When asked to identify a significant game of the match, Thomson pointed to Andy Peters's '10 victory at number four singles; Peters has yet to lose a singles match this season. Thomson credited Peters' excellent play to "work[ing] extremely hard and [making] a huge improvement in his game from last year."

The Panthers have just returned from their spring break trip to California for some training and matches. They recorded wins over Azusa Pacific, Laverne, Redlands and Pacific Lutheran, with two close losses to UC-Santa Cruz and Claremont-McKen-

Thomson was complementary of the Panthers' efforts so far, but said that "the team ... has yet to have everyone firing on all cylinders this year."

He continued to say that the Panthers needed to make "improvements and adjustments" if they wanted to continue their recent successes.



Andrew Ngeow, Photo Editor

The Panthers' latest string of victories over the weekend brings their record to a dominant 11-2.

Softball team sees mixed results

By Elissa Goeke
STAFF WRITER

The spring season is well underway as evidenced by the softball teams 9-9 record following this weekend's series against the Wesleyan Cardinals. Thus far, the season has had its ups and downs, but there is plenty of time for the Panthers to prove themselves in NESCAC games.

In retrospect, the team's trip to California was successful on many levels. For the first 11 games, the team went 5-6. Megan Margel '11 led the team on the trip, hitting .394 with four doubles. Although Williams took the series in the team's first NESCAC series, the team gained the experience necessary for the remainder of the season.

The squad had its home opener against Skidmore on March 31 soon after their return from California and they proved their resilience by taking both games.

The Panthers took the first game 3-1 and the nightcap with a score of 7-6 as the match ended in eight innings due to darkness.

Middlebury entered the seventh inning down 5-0, but the resilient team continued to give their full effort. They earned five runs in the seventh inning alone. After Skidmore scored one more run, bringing the score to 5-6 in the Thoroughbreds' favor, the Panthers retaliated with two more runs in the bottom of the eighth inning. All-around persistence and focus proved successful in the longrun for Middlebury: pitcher Geena Constantin '11 even tied a school record with 15 strikeouts.

The next contest for the Panthers was a doubleheader the following day against Castleton State. Fatigue from the doubleheader the day before was clearly not an issue as the Panthers proved themselves again, winning both — 7-1 and 9-7, respectively. Just like the day before, pitching was key. Ali McAnaney '11 threw close to nine innings allowing only one earned run.

Co-captain Amelia Magistrali '09 commented on the games with a positive outlook. "We've proven this week that we can handle the pressure in do-or-die situations," she said.

Middlebury faced more NESCAC competition again this weekend at Wesleyan. The team lost all three games with scores of 0-4, 3-4, and 2-8.

Although the outcome may not have been what the team had hoped for after such a strong week, there is certainly potential for the future. Wesleyan is currently ranked number one in the NESCAC West Division with a record of 4-2 in conference and 9-10 overall. Middlebury certainly gained experience from playing the top-ranked team.

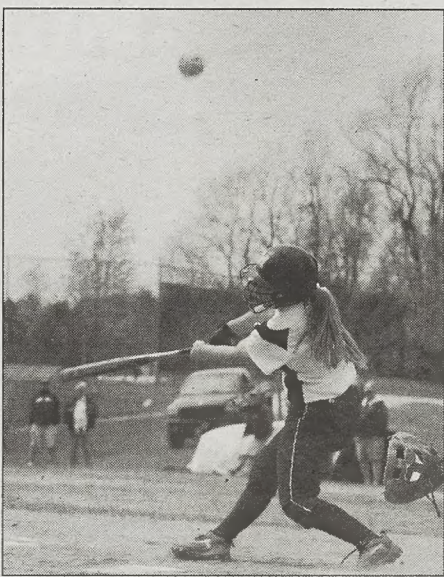
Although, there were contributions

from all members of the team, there were certain individual performers that stood out. One highlight from the weekend was Kristin Maletsky's '10 performance on Saturday, as she went 4-for-7 with two doubles. Other important contributors were Constantin, Alyson Downing '12 and Nellie Wood '11, who combined for three runs in the fourth inning of the second game on Saturday with an RBI double from Constantin and singles from both Downing and Wood.

Saturday's second game in particular was very close, proving that Middlebury can fight with top teams like Wesleyan.

Magistrali '09 summed it up by saying that "the NESCAC is very competitive this season — every league game will be a tough contest that we need to prepare for."

The future looks bright as the Middlebury softball team has improved and gained more experience from each and every game.



File Photo/Grace Duggan, Photo Editor
With improved play as of late, the softball team looks to climb up the NESCAC West standings.

Mazzei '11 paces the Panthers at Vassar
Poor weather brings rough conditions

CONTINUED FROM PAGE 20

after coming off of a very solid spring trip to Florida. Her combined 182 was good enough to place her fourth on the team, but the tally was far higher than what she typically shoots.

"The highlight of my weekend was the woodchuck on the course on Sunday," she said. "I did not play well this weekend."

The Panthers finished Saturday's rounds trailing six strokes to the Lord Jeffs which, for the most part, was better than expected.

"Going into the second day, everyone knew they needed to take a couple strokes off their game to give us a chance to win," said Mazzei. The team stepped up their play as four of the five girls shot lower scores on Sunday than they had on Saturday.

This late surge improved the team score by 18 strokes. However, despite the heroic comeback, Amherst prevailed, and the Panthers came up just short, behind by only two strokes.

Julie Ellenberger '09 led the charge on Sunday, shooting the lowest round for the tournament with a score of 75.

"Julie's round on the second day was phenomenal," said Bluestein. "This early

in the season, it's really impressive to see such a low score, and she played really well."

Flora Weeks '12 also improved her game from Saturday to Sunday, cutting two strokes from her 83 in the first round. "She didn't seem happy with her first day," said Mazzei. "She really came through on Sunday."

While the tough conditions definitely had a negative effect on the Panthers, the team is in a good position following the first tournament. Despite beating the Lord Jeffs in the fall, the recent loss gives no reason for panic at this point.

"Obviously it's a little disappointing when you don't win," said Mazzei, "but we are off to a good start. We're working on all the kinks in the game and we're getting better every day."

Hirsch was also very optimistic, despite some disappointment. "It was not the best weekend," she said. "I think when we play again in a couple weeks we'll be much stronger as a team."

Bluestein was the most excited for the team's next tournament at Amherst in two weeks. "Amherst is going to be a real opportunity to come out and play better, and I know we'll all take advantage of that," she said.

sportsbriefs

by Dickie Redmond, Staff Writer

Rudin '09 named as first basketball All-American

The men's basketball team made history this past season, and now new records are visible at the individual level.

Ben Rudin '09 is Middlebury's first All-American, earning second-team national honors — distributed by the National Association of Basketball Coaches — and first-team All-Northeast honors. Earlier this year, Rudin was honored by the conference when he landed a spot on the NESCAC first-team as the conference's player of the year.

Rudin led the Panthers to their best season in school history, as the team finished with an impressive 24-4 record, a conference championship, and a spot in the NCAA tournament for the second consecutive season.

Rudin has also written himself into school history with remarkable offensive and defensive statistics. He is the 15th player in school history to register 1,000 points, ending his senior season with a total of 1,221 — good enough for the sixth spot on Middlebury's all-time list. Rudin also racked up 460 assists, placing him at the top of the record books. The senior is also second in steals with 155 career thefts.

Pete Smith '10 and Mike Stone '09 named NESCAC Players of the Week

Pete Smith '10 was named NESCAC Player of the Week two weeks ago as the Panthers won both their contests over spring break. Smith was key in generating offensive opportunities, delivering nine assists in just two games against Colby and Washington and Lee. Smith had a part in half of Midd's goals against the Generals, assisting six of the team's 12 as the Panthers went on to win, 12-10. The victory marked the team's second out-of-conference win. Later in the week, the Panthers hosted Colby College, where Smith sparked the offense, delivering three assists and netting one for himself in the win.

Tri-captain Mike Stone '09 picked up Player of the Week honors this past week after making big plays in Middlebury's road wins over Amherst and Bowdoin. After consistently leading the team to a six-game winning streak and a ranking of fourth in Division-III lacrosse, Stone has demonstrated his worth time and time again on the field. Having racked up seven goals, two assists and three ground balls in just two games, he promises to deliver a key performance in Saturday's matchup against the 10-ranked Tufts Jumbos.

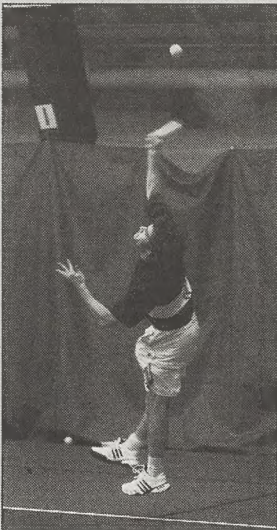
Athletic panel to expound on environmental issues

On April 7 at 6:30 p.m., a panel of professional athletes met to discuss issues pertaining to sustainability and sports in a talk titled "Jocks and Treehuggers: Pro Athletes on Sustainability." The panel talked about the relationship between the environment and sports — both the effects of a changing climate on sports and the impact that sports has on changing environmental behavior. Bill McKibben, Middlebury's scholar-in-residence in environmental affairs, gave the introductory remarks, introducing the panel that consisted of NFL pro Dhani Jones, pro soccer player Natalie Spilger and Sports Illustrated writer Alexander Wolff.

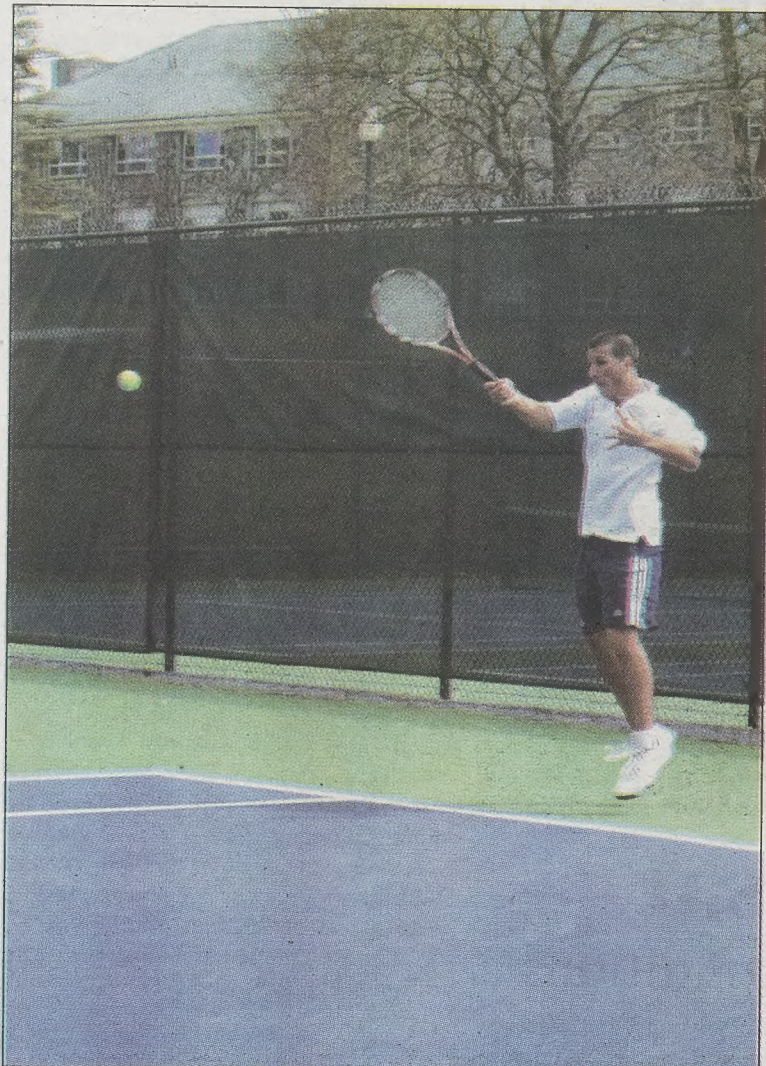
Jones, a member of the Cincinnati Bengals, is the star of a new series called "Dhani Tackles the Globe." The football star promotes the World Food Program, works closely with Al Gore on his climate change campaign and rides his bike to and from practices and games.

The Middlebury Great Eight

| Rank | 3/19 | Team | Carpenter's Comments |
|------|------|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | Men's tennis (11-2) | Men are bulldozing early competition, but tougher teams loom on the horizon. Don't expect to stay at #1 without a strong effort. |
| 2 | 6 | Men's lacrosse (7-1) | Men come out strong after falling to 1-1 early in the season. I guess they finally found their 'flow.' |
| 3 | 3 | Women's lacrosse (5-2) | Tough 2OT loss to the Mules but the Panthers trash the Bowdoin Polar Bears so they stay at #3. |
| 4 | — | Women's golf | Strong second-place finish at the Vassar Invitational to kick off the season. It seems appropriate that they are placed at 'fore.' (Pun!) |
| 5 | 4 | Women's tennis (7-5) | All five losses they have on the season were to non-conference teams so they really should not count, right? |
| 6 | — | Softball (9-9) | A .500 record is not bad. Maybe they could up their winning percentage if they start pitching overhand? |
| 7 | — | Baseball (6-7) | Low in the 'Great Eight' now, but with a whopping four-game series coming up against a 5-13 Tufts squad, expect their stock to rise. |
| 8 | — | James Kerrigan | I could not finagle him to a #1 spot, but the sports section sorely misses his presence. Yay Jame-o! |



Andrew Ngeow, Photo Editor
Convincing wins over three tough competitors give men's tennis the top spot in this week's Great Eight.



Sophia Perlman

Peter Odell strikes a forehand against Trinity on Sunday. His victory at number six singles clinched the victory for the Panthers over the Bantams.

Women's lacrosse hands Bears a loss

By Julia Ireland
STAFF WRITER

The Middlebury women's lacrosse team added another victory to their winning streak against Bowdoin College this past Saturday at home on Peter Kohn Field, as they bested the Polar Bears by a score of 16-9. The Panthers now hold an authoritative 27-2 all-time record against Bowdoin, including 26 wins in a row.

Middlebury proved their ability to bounce back after two losses over spring break. After losing a tough road game at Washington and Lee by a one-goal margin and dropping a double-overtime thriller to rival Colby College, the Panthers were ready to get revenge.

After a rough week, that is exactly what they did against the Polar Bears.

While it was Bowdoin who opened the scoring in the first half, their 2-1 lead did not last long. Middlebury did not take long to reverse the momentum of the game, responding with nine unanswered goals to take a 10-2 lead before halftime. Attacker Sally Ryan '11 contributed three goals to Middlebury's effort, while Elizabeth Garry '12 added two goals to the spurt and Dana Heritage '10 tallied a goal and an assist. This scoring spurt would prove to last Middlebury for the duration of the half.

The first half ended with

SEE BOWDOIN, PAGE 22



Grace Duggan, Photo Editor

Sally Ryan '10 tallied four goals on the day as the Panthers beat Bowdoin.

Panther tennis tops Trinity

By Martin Breu
STAFF WRITER

Men's tennis returned to campus this weekend in a big way, defeating Skidmore, Wesleyan and Trinity. The Panthers rolled over Skidmore and Wesleyan on Saturday, winning by margins of 7-2 and 8-1, respectively. Sunday's match against Trinity was a little closer, but the Panthers dug deep to win 6-3.

Men's tennis started their weekend with their morning match against Skidmore in the Duke Nelson Recreational Center. The Panthers began strongly sweeping all three doubles matches. David Farah '12 and tri-captain Andrew Thomson '10 led Middlebury with an 8-2 victory at the number one doubles spot. When the match switched to singles, the Panthers remained tough, dropping only two of the

six singles games.

After a short break, the Panthers were back in action, this time against Wesleyan. The doubles teams proved their dominance again, sweeping their matches. Chris Mason '10 and Rich Bonfiglio '11 dominated their competitors 8-2 at the number one doubles spot. Tri-captain Thomson was happy with how the doubles teams played, saying "our doubles play has improved from last year."

The Panthers did not disappoint in singles, either, taking five of six matches. Peter Odell '10 showed the way with his 6-2, 6-2 victory as the number one singles player. First-year David Farah was also impressive with his 6-3, 6-3 win in the number two game.

On Sunday, the tennis action headed outside to the courts behind Proctor Hall for the

showdown with Trinity College. Under an overcast sky with intermittent sunshine, the Panthers hung tough to fight off a strong Trinity team. The match started with Middlebury winning two of its three doubles matches. Farah and Thomson again impressed the crowd with an 8-3 victory at number one doubles. Tri-captains Conrad Olson '09 and Andrew Lee '10 had their work cut out for them with the number two Trinity doubles squad, but they battled to win in a tiebreaker, 9-8 (6).

After a quick team meeting, the Panthers took to the courts for their singles matches. Olson led the team with his 6-3, 6-3 win to clinch the number one spot for Middlebury. At the number two spot, Thomson had a much

SEE MEN'S, PAGE 22

Baseball splits a pair with Cardinals in doubleheader

By Dillon Hupp
STAFF WRITER

After opening the season in Arizona, where they played 10 games in eight days, the Middlebury baseball team returned to Vermont last week to begin the home portion of their schedule.

Following an 8-7 victory over Southern Vermont, the Panthers opened a critical three-game series with division rival Wesleyan, their first NESCAC action since being swept in three games by Williams over spring break in Arizona. With Saturday's game postponed due to inclement weather, the Panthers and Cardinals met for the first time this

BASEBALL

Sunday, April 5

| | |
|------------|---|
| Wesleyan | 9 |
| Middlebury | 5 |

Sunday, April 5

| | |
|------------|----|
| Wesleyan | 5 |
| Middlebury | 13 |

season on what began as a brutally cold and cloudy day at Forbes Field this past Sunday. The doubleheader marked the NESCAC home opener for Middlebury, and the team rebounded nicely from a 9-5 loss in the opening game to win 13-5 in the latter matchup and earn the split.

The Panthers started the first game well, taking advantage of three Cardinal errors and a Zach Roeder '12 RBI in the first inning to take a two-run lead. Roeder added another RBI in the third, driving in Erich Enns '10 on a sacrifice fly and giving the Panthers a 4-2 lead.

The Panthers maintained that advantage behind solid pitching from starter Steve Shortle '09 until the fifth inning, when Cardinals shortstop Drew Dominguez tied the game on a two-run home run. The Cardinals added another run after Dominguez's home run to take a 5-4 lead.

Shortle was relieved in the sev-



Andrew Ngeow, Photo Editor

The Panthers displayed a gritty performance this past Sunday against Wesleyan and ended up with a split of the doubleheader.

enth inning by Scooter Scott '11 after going for six and a third innings, giving up six earned runs on seven hits and three walks and recording three strikeouts on the day. Scott faced three batters and gave up two runs before being replaced by Matt Lowes '10, who recorded the final out of the inning.

The bottom of the seventh started promisingly for the Panthers, with Murphy McCurdy '12, Tim Dillon '09 and Danny Seymour '10 all singling and closing the Cardinal lead to 9-5. However, the rally was short-lived as Wesleyan recorded the next three outs in order to seal the victory. Shortle was the losing pitcher for the Panthers; Mones earned the win for Wesleyan in a complete game effort.

The sun came out and the Panthers' bats came alive for the second game of the day's doubleheader. Tyler Wark '12 started the scoring by driving in Mark Shimrock '09 in the bottom of the second, and from there the runs kept on coming. The Panthers would add three more in the next inning on hits by Shimrock, Seymour

and Enns, followed by two more in the fourth inning when Wesleyan committed three errors and Seymour drove in Dillon, his first of two RBIs in the game.

Middlebury really broke the game open in the fifth, however, when they scored seven runs on seven hits to take a 13-4 lead. Peter Bourdon '09 led off the inning with a double to centerfield, and Alex Blair '10, Andrew Matson '09, Donnie McKillop '11, Seymour, Dillon and Enns all had RBIs.

Nick Angstman '11 gave the Panthers seven good innings, allowing four runs on nine hits with six strikeouts, and Matt Joseph '09 provided two innings of relief as Middlebury picked up their first NESCAC victory and improved to 6-7 overall on the season. The Panthers played at Plymouth State this past Wednesday and play a four-game series against Tufts this weekend.

"It felt really good to get our first NESCAC win today," said Zach Doleac '12. "We're really looking forward to the rest of the season."

this week in sports

Women's Tennis

Flip inside to see how the women's tennis team fared over the weekend, page 20.



games to watch

Middlebury Invitational, April 11 at 11 a.m.
Men's lacrosse vs. Tufts, April 11 at 2 p.m.



Track and Field

Turn back three pages to see how the Panthers performed at the Springfield Invitational, page 21.